The Edmonton Chamber Music Society

1977 – 1978 CONCERT SERIES

EDMONTON CHAMBER MUSIC SOCIETY

Performances begin at 8:30 p.m.
THE STUDENTS' UNION THEATRE
UNIVERSITY OF ALBERTA
(89 Avenue & 116 Street)

WEDNESDAY, OCTOBER 12, 1977

QUARTET CANADA

Quartet in Eb, Opus 16	Beethoven
Piano Quartet	Talivaldis Kenins
Quartet No. 2 in A, Opus 26	Brahms

Ronald Turini, piano; Steven Staryk, violin; Gerald Stanick, viola; Tsuyoshi Tsutsumi, cello.

After playing together at the Courtenay, B.C. youth music camp in the summer of 1975 as Quartet Canada, these four outstanding musicians agreed in the fall of 1976 to continue to give concerts under that name, making their premier public performance as a celebrity quartet in Vancouver in September of last year. Since then they have performed to high praise in eastern Canada, and we are pleased to open the series with this new Canadian ensemble of virtuosi, giving us the chance to hear the wonderful piano quartet repertoire.

WEDNESDAY, NOVEMBER 2, 1977

MUSIC FOR A WHILE

La Fontaine Amoureuse, music and poetry of Guillaume de Machaut to commemorate the six hundredth anniversary of his death.

LaNoue Davenport, recorders, sackbutt, psaltery and drum; Judith Davidoff, vielle, kemence, psaltery, treble and bass viols; Sheila Schonbrun, soprano; Steven Silverstein, cornetts; Stanley Charkey, lutes.

Formed in 1970 to present the medieval and renaissance chamber repertoires, Music For A While has acquired a large and devoted following. Three of its members (Davenport, Davidoff, and Schonbrun) were long-time members of the famed New York Pro Musica before the death of Noah Greenberg and the demise of that group. Music For A While members are all recognized masters of early music and master teachers in their various specialties, currently Artists-in-Residence at Sarah Lawrence College, serving as faculty for a program leading to the Master of Fine Arts degree in performance of early music as well as teaching and performing at the Center for World Music in Berkeley, California.

WEDNESDAY, NOVEMBER 30, 1977

ZOLTAN SZEKELY, VIOLIN,
AND ISOBEL MOORE, PIANO.

The program will include Beethoven's Kreutzer Sonata and a sonata by Leo Weiner, the great Hungarian teacher and colleague and friend of Bartok and Mr. Szekely.

Zoltan Szekely, long-time first violinist of the Hungarian String Quartet, is now Alberta Artist-in-Residence, teaching violin and chamber music at the Banff School of Fine Arts and giving concerts throughout the province. The Society is honored to bring him to Edmonton once again. Isobel Moore received her training at the Royal Scottish Academy of Music in Glasgow, the Royal Academy of Music in London, England, and at the Akademie fur Musik in Vienna. Since 1958 she has been an important contributor to the music activity and life of Canada in a variety of ways, playing as a soloist and with orchestras and with chamber ensembles and teaching at the University of Alberta.

WEDNESDAY, FEBRUARY 1, 1978

THE AEOLIAN CHAMBER PLAYERS

Sonata No. 2 for Viola and Piano	Charles Ives
Three Pieces for Clarinet Solo	Stravinsky
Dream Sequence (1976) (Written for and recorded for Columbia Records by the ACP)	George Crumb
Sonata for Cello and Piano	Debussy
Contrasts for Violin, Clarinet and Piano	Bartok

Lewis Kaplan, violin; Ronald Thomas, cello; Thomas Hill, clarinet; Jacob Maxin, piano.

The Aeolians were brought together in 1961 by Lewis Kaplan, who was convinced that a permanent ensemble should be formed to perform the rich but rarely-heard chamber repertoire for the mixed timbres of strings and winds. Attracted by the group's flexible instrumentation and musical excellence, a number of composers have written especially for it so that over the years it has developed an extensive repertoire of both traditional and contemporary works. The Aeolian Chamber Players has been since 1964 the resident ensemble at the Bowdoin College Summer Music School and more recently has been appointed the resident group at C.W. Post College.

WEDNESDAY, FEBRUARY 15, 1978

BEAUX ARTS TRIO

Trio No. 1 in Eb, Op. 1, No. 1	Beethoven
Trio	Ravel
Trio No. 2 in C, Op. 87	Brahms

Menahem Pressler, piano; Isidore Cohen, violin; Bernard Greenhouse, cello.

For twenty-one years now the Beaux Arts Trio has been acclaimed all over the world for superb musicianship, freshness of approach, oneness of ensemble playing, and tremendous zest. The Trio has given over 3500 concerts, almost always sold out, has played at all of the major music festivals, and has won the coveted Grand Prix du Disque. We are deeply pleased to be able to present this truly outstanding ensemble in Edmonton at last.

WEDNESDAY, MARCH 15, 1978

ORFORD STRING QUARTET

The Orford Quartet will perform an all-Beethoven concert, particularly appropriate to the 1977-78 season, since 1977 marks the one-hundred and fiftieth anniversary of the death of Beethoven.

Andrew Dawes and Kenneth Perkins, violins; Terence Helmer, viola; Marcel St. Cyr, cello.

The Orford Quartet, encouraged by Professor Lorand Fenyves, was established in 1965 after the four exceptional young musicians had met at Les Jeunesses Musicales' summer camp at Mount Orford, Quebec that year. Quartet-in-Residence at the University of Toronto since 1968, the group has toured extensively throughout Canada as well as the United States and Europe. The Quartet, first Canadian classical group to sign an exclusive contract with London Records, has been the recipient of numerous awards, most notably the European Broadcasting Union International String Quartet Competition's first prize and the coveted $20,000 Molson Prize presented by the Canada Council to "recognize and encourage outstanding contributions in the arts, humanities or social sciences." The Orford Quartet first played in Edmonton in the winter of 1968, sponsored by Jeunesses Musicales, and the Chamber Music Society brought them back in the spring of 1969 and the spring of 1974 to ever increasing enthusiasm. We are pleased to close this season with this now truly distinguished Canadian chamber ensemble.

ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE

Since 1962 the Edmonton Chamber Music Society has been presenting a subscription series of chamber music concerts to its members, trying to encourage Edmonton and other Canadian ensembles and also bringing to the city over the years all of the major chamber music groups from the international music world. With Convocation Hall still not available, we are delighted to have secured the Student Union Theatre on the University campus for our concerts this season. With seating capacity limited, we hope to be able to say "sold out" again this season.

Admission to Society concerts is by season memberships, with special season rates for students and senior citizens. All tickets are transferable. Season tickets are on sale at CANADIANA GIFTS, 10414 Jasper Avenue, THE HUB BOX OFFICE AND THE DEPARTMENT OF MUSIC (Fine Arts 3-82) at THE UNIVERSITY OF ALBERTA, AND BY MAIL FROM THE SOCIETY.

EXECUTIVE COMMITTEE

President ..... Harold Kuckertz
Vice-presidents ..... Jack Chetner and Esther Besney
Secretary ..... Gwen Wamsley
Treasurer ..... Reginald Jacka
Programme Convener ..... Isobel Rolston
Membership Convener ..... Elfriede Vitovec
Social Convener ..... Maria Koch
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Publicity Convener ..... Georgia Baird
Campaign Convener ..... Helen Buck
Historian ..... Renate von Koenigsloew

Bank of Montreal

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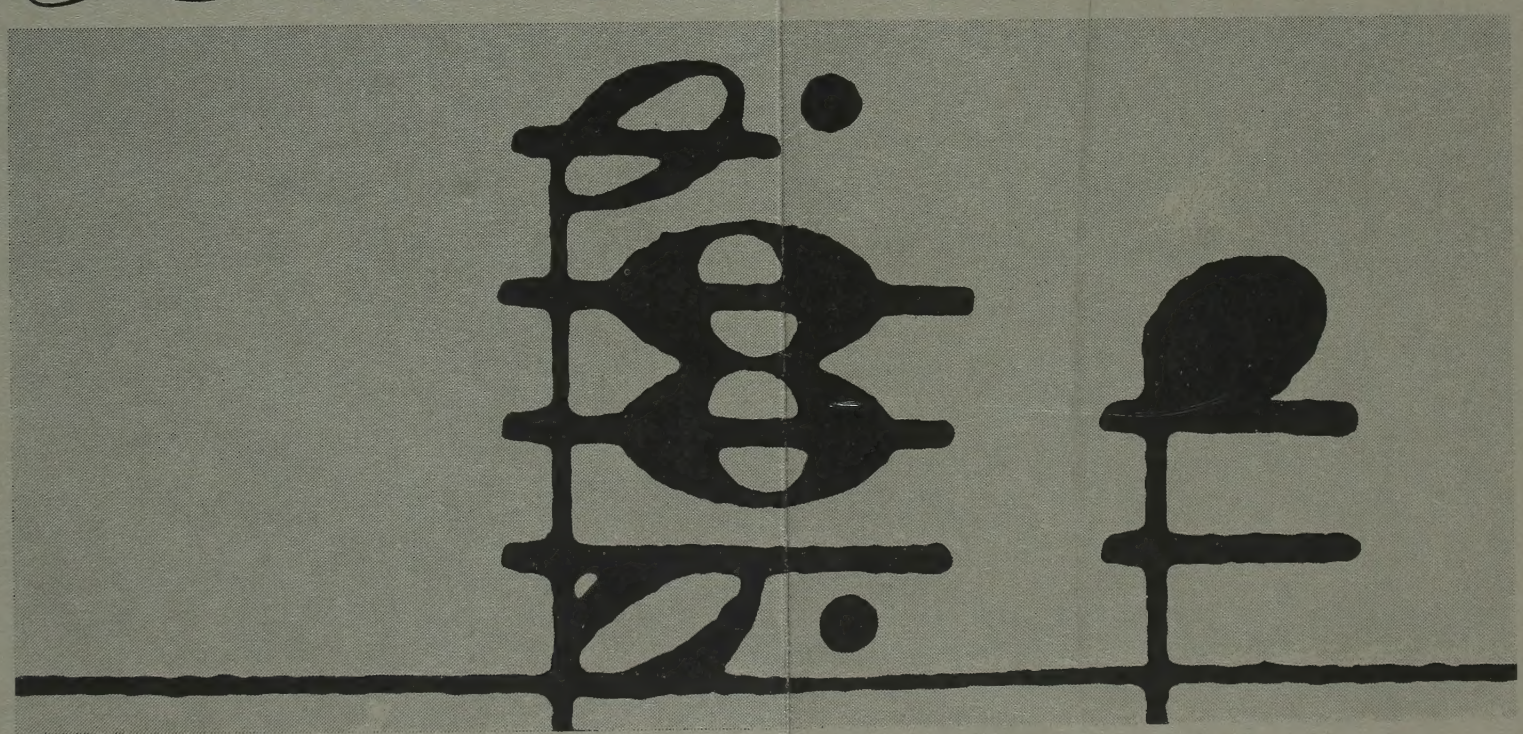
Più animato.



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Southside Branch, Glen McRae, Manager
Windsor Park-University District Branch, J.E. Mair, Manager

To: EDMONTON CHAMBER MUSIC SOCIETY, 12919 - 63 Avenue, Edmonton, Alberta T6H 1R9

(Phone 434-6970 or 483-5870)

I wish to join the Edmonton Chamber Music Society for the 1977-78 concert series.
(Membership rates: adults $25; senior citizens and full-time students $12.)

..... adult memberships ..... senior memberships ..... student memberships

The Chamber Music Society is a registered charitable organization.
I wish to help sustain the Society by **DONATING** $5.00 or more .....

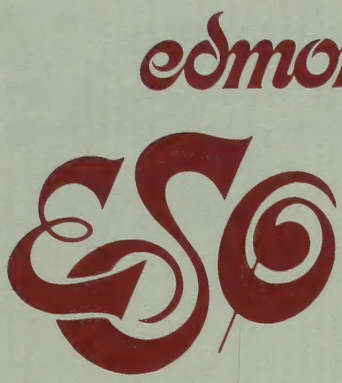
Name .....

Address ..... Postal Code ..... Phone .....

My cheque for $..... is enclosed. (Official receipts for donations will be issued for income tax deduction).

I want to help the Society by working on a committee....., entertaining artists ....., or trying to sell

memberships .....



UNIVERSITY
OF
ALBERTA

CONVOCATION HALL CONCERTS

Thursday, February 2, 1978; 8:00 p.m.

Pierre Hétu, Conductor
Helmut Brauss, Pianist

PROGRAMME

Violet Archer .....Divertimento
I Andante Moderato
II Lento
III Allegro

Hindemith .....The Four Temperaments
Theme-Variations (Piano & Strings)
I Melancholic
II Sanguine
III Phlegmatic
IV Furious

— Mr. Brauss

— INTERMISSION —

Liadov .....The Enchanted Lake

Luigi Nono .....Incontri for 24 instruments

Walter Piston .....Serenata
I Allegro
II Adagio
III Allegro

THE CANADIAN BROADCASTING CORP.

A portion of each concert will be recorded by the CBC for future re-broadcast over CBC Radio 740.

Thursday March 23, 1978; 8:00 p.m.

Pierre Hétu, Conductor
The Madrigal Singers, Larry Cook, Conductor
Mr. Harlan Green, Flute
Mr. Perry Bauman, Oboe
Mr. Alvin Lowrey, Trumpet

PROGRAMME

Martinu .....Serenade
I Allegro
II Andantino Moderato
III Allegretto
IV Allegro

De Falla .....Scenes and Dances from part 1 of "The Three Cornered Hat"

Stravinsky .....Mass
— The Madrigal Singers

— INTERMISSION —

Barber .....Capricorn Concerto
(Flute, Oboe, Trumpet & Strings)
I Allegro
II Allegretto

— Messrs. Green, Bauman & Lowrey

Stockhausen .....Kontra-punkte #1
(for ten instruments)

Walton .....Facade, Suite #2
I Fanfare
II Scotch Rhapsody
III Country Dance
IV Nodie Espagnole
V Popular Song
VI Oil Sir Faulk

THE MADRIGAL SINGERS
Larry Cook, conductor

Dan Bagan
Allan Bell
*Mary Louise Burke
Rachard Burley
Stephanie Dea
Lynn Himmelman
Barbara Lake
Cydney London
*Timothy Mallandaine
*Robert Mast
Kathy Megli
James Raycroft
Ruby Schraa
Jennifer Scragg
Marilyn Stetsko

Recorded by C.B.C.

Friday, April 14, 1978; 8:00 p.m.

French, Mostly Impressionistic Evening

Pierre Hétu, Conductor
Michael Massey, Pianist

PROGRAMME

Satie .....Jack-in-the-Box

Roussel .....Spider's Feast

Milhaud — Le Carnaval d'Aix
(for Piano & Orchestra)
I The Corso
II Tartaglia
III Isabelle
IV Rosetta
V The good and the bad tutor
VI Coviello
VII Captain Cartuccia
VIII Polichinelle (buffoon)
IX Polka
X Cinzio
XI Souvenir from Rio (tango)
XII Final

— Mr. Massey

— INTERMISSION —

Ravel .....Mother Goose: Suite
I Pavane of the Sleeping Beauty
II Hop o' My thumb
III Laideronnette, Empress of the Pagodas
IV Conversations of the Beauty and the Beast
V The Fairy Garden

Poulenc .....Deux Marches et un Intermede
I March
II Intermede
III March

Debussy .....Printemps

Recorded by the C.B.C.

edmonton symphony orchestra

PIERRE HÉTU,
conductor

The
EDMONTON SYMPHONY ORCHESTRA
Pierre Hétu
conductor

with

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

Presents

20th Century Music

in

CONVOCATION HALL
OLD ARTS BUILDING
UNIVERSITY OF ALBERTA

Convocation Hall
Old Arts Building
University of Alberta

edmonton symphony orchestra

Music Director and Conductor: **PIERRE HÉTU**

Concertmaster: **James Keene**

Assistant Concertmaster: **Broderyck Olson**

Violin I
James Keene
Broderyck Olson
Tom Johnson
Mary Cockell
Dolores Vann
Gregory See
Richard Caldwell
Katharine Pearson
Shirley Hostetter
Donna Naylor

Violin II
Marlin Wolfe
Siludette O'Connor
Karen Palmer
Lydia Takats
Robert Hryciw
Debbie Wunder
Margaret Metcalfe
Kristin Andrix

Viola
Nick Pulos
Evan Verchomin
Susan Ekholm
David Rhein
Mikiko Kohjitani
Neil Hughes

Cello
Colin Ryan
Sheila Laughton
Timothy Khaner
Sharon Verchomin
Gillian Hirschfield
Anna Hyder

Bass
Jack Winn
Jim Pearson
Monty Montjoy
Rhonda Taft

Flute
Harlan Green
Shelley Younge

Oboe
Perry Bauman
Don Hyder

Clarinet
Charles Hudelson
Karin Goldberg
Ernest Dalwood

Bassoon
William Harrison
Eddy Bayens

Horn
David Hoyt
Donald Plumb

Trumpet
Alvin Lowrey
Bill Dimmer

Bass Trombone
Christopher Taylor

Trombone
Malcolm Forsyth
Ron Morrill

Tympani
Barry Nemish

Harp
Janice Lindskoog

Percussion
Brian Jones
John McCormick

Alto Sax
Marvin Ekroth

The Department of Music

of

The University of Alberta

presents

DAVID SNABLE, bass

assisted by ELAINE DOBEK, piano

Monday, August 15, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Leave me, loathsome light ("Semele").....George Frederic Handel
Wide Spread His Name ("Theodora")..... (1685-1759)

Zueignung, Op. 10, No. 1.....Richard Strauss
Der Einsame, Op. 51, No. 2..... (1864-1949)
Heimliche Aufforderung, Op. 27, No. 3.....

Per questa bella mano, K. 612.....Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Three Odes of Solomon, Op. 5.....Alan Hovhaness
No way is hard (b. 1911)
As the wings of doves
As the work of the husbandman

Ni slova, o drug moi, Op. 6, No. 2.....Peter Ilyitch Tchaikovsky
Serenada Don Juana, Op. 38, No. 1..... (1840-1893)
Nyet, tolko tot, kto znal, Op. 6, No. 6.....
Blagoslavlyayu vas, lesa, Op. 47, No. 5.....

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Snable.

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The Department of Music
of
The University of Alberta
presents

GWEN HOEBIG, violin
and
MELINDA COFFEY, piano

Miss Hoebig is the Winner of the 1977 S.C.ECKHARDT-GRAMATTE COMPETITION

Sonata for Violin and Piano (1941) . . . . . .John Weinzweig

Caprice VII for Violin Solo (1927) . . . . . .S.C.Eckhardt-Gramatté
"Le depart d'un train"

Caprice IX for Violin Solo (1929) . . . . . S.C.Eckhardt-Gramatté
"Chestnut Hill at Night"

Sonata in D Major, Op. 94A for Violin and Piano . Sergei Prokofieff

Moderato
Scherzo: Presto
Andante
Allegro con brio

Thursday, October 13, 1977
12:30 p.m.

Fine Arts Centre
Room 1-23

THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VI

1977-78

Explorations VI is a series of three concerts which aims to interest a wide range of listeners— those wishing to re-acquaint themselves with masterworks and those wishing for something out of the mainstream.

In each of this season's concerts a variety of styles and ensembles will be represented, providing an unique musical experience. during the concert season in Edmonton.

Compositions by the recognized masters such as Brahms, Wolf, Rachmaninov, and Stravinsky will be heard. Lesser known composers will also be represented, and Jazz will be featured on one program.

Musicians will include staff, students, and friends of the Department of Music, The University of Alberta.

Informal commentary will provide the listener with background on the music to be heard.

The first concert will take place Thursday, October 20, 1977 at 8:30 p.m. at the Provincial Museum and Archives Auditorium. This program will include
Brahms' Variations on a Theme by Haydn *for two pianos, a selection of Goethe Lieder by Wolf,*
Beltine *for unaccompanied violin by Allan Bell, and* Suite for Five Winds *by Walter Hartley.*

(over)

Provincial Museum and Archives
Auditorium

12845 - 102 Avenue, Edmonton

●

AMPLE FREE PARKING

●

CONCERT DATES

Performances begin at 8:30 p.m.

Thursday, October 20, 1977
Thursday, November 17, 1977
Thursday, March 9, 1978

●

NO ADMISSION CHARGE

●

Further details will be available from the news media before each concert and from the Department of Music, The University of Alberta, 432-3263

Brochures courtesy of
YAMAHA PIANOS COYNE LTD.

THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VI

PROGRAM I

Walter S. Hartley (b. 1927) ..... Suite for Five Winds (1951)

Prelude
Scherzo
Pastorale
Finale

Carolyn Christie, flute; Robert Cockell, oboe; Ernest Dalwood, clarinet; Marvin Eckroth, alto saxophone; Malcom Forsyth, trombone.

Hugo Wolf (1860-1903) ..... A Selection of Goethe Songs from the "Buch Suleika" of the *Westöstlichen Divan* (1889)

1. Nicht Gelegenheit macht Diebe
2. Wie sollt ich heiter bleiben
3. Wenn ich dein gedenke
4. Als ich auf dem Euphrat schiffte
5. Dies zu deuten bin erbötig
6. Hätt ich irgend wohl Bedenken

Harold Wiens, baritone; Diana Wiens, piano

Allan Bell (b. 1953) ..... Beltine for Solo Violin (1977)

Thomas Rolston, violin

INTERMISSION

Johannes Brahms (1833-1897) ..... *Variations on a Theme by Haydn*, Op. 56b (1874)

Ernesto Lejano and Alexandra Munn, pianos.

8:30 p.m.
Thursday, October 20, 1977

Provincial Museum and Archives
Auditorium

Next concert in this series: November 17, 1977.

Second piano courtesy of Shaw Piano and Organ Centre

WOLF'S GOETHE SONGS

No. 1

(Hatem:) They say that opportunity makes thieves, but I think it is itself a thief. For it stole and gave away to you all my love, and left me begging for your mercy. But I see compassion in your tender sapphire glances; and in your embrace I am born anew.

No. 2

(Hatem:) How can I be carefree when parted from her? My only wish is to write; I have no taste for wine. When she drew me to her, no use for talking then. But as my tongue then faltered, so does my pen now. Come then, dear Saki, fill my cup in silence. I need say only "Remember"; he already knows my wish.

No. 3

(Hatem:) When I am thinking of you, my cup-bearer always says "Why so silent Sir? For Saki would gladly listen forever to your teaching." When I lie under the cypress tree, lost in my thoughts, he thinks nothing is going on. Yet it is at this moment that I am at my most profound, as wise as Solomon.

No. 4

(Suleika) I dreamed that as I sailed on the Euphrates the gold ring you gave me slipped from my finger into the water. Then I woke and it was day. Tell me, poets and prophets, what does this dream mean?

No. 5

(Hatem:) Let me interpret. Have I not often told you how the Doges of Venice were wedded to the sea? Your dream makes me love you even more, because in it you are wedding me, a stranger, to your river and to your homeland; and here I shall live and love you always.

No. 6

(Hatem:) I would not think twice about making you a present of our great cities like Samarkand, with their gaudy pomp. But what if you asked our Emperor to give you them? He's finer and wiser than I am; but he doesn't know what loving is. Emperor, you'll never feel like giving that sort of present. To think of gifts like that you need to have a girl like mine and be a beggar like me.

Translations by Eric Sams in his
The Songs of Hugo Wolf
London: Methuen and Co. Ltd., 1961.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THERESA HRYCIW

pianist

Friday, October 28, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

TOCCATA NONA ..... Alessandro Scarlatti
(1660-1725)

SONATA IN G MINOR, K. 31 (1739) ..... Domenico Scarlatti
(1685-1757)

SONATA IN E FLAT MINOR, OP. 26 (1949) ..... Samuel Barber
(b. 1910)

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

INTERMISSION

SONATA IN F MINOR, OP. 5 (1854) ..... Johannes Brahms
(1833-1897)

Allegro maestoso
Andante expressivo
Scherzo: Allegro energico
Intermezzo (Rückblick): Andante molto sostenuto
Allegro moderato ma rubato

This recital is presented in partial fulfillment of the requirements of the Master of Music degree for Mrs. Hryciw.

The Department of Music

of

The University of Alberta

presents

A PROGRAM OF OPERA EXCERPTS

WITH STUDENTS FROM THE VOICE/OPERA DIVISION

Musical Director: ALFRED STROMBERGS
Stage Director: ALAN ORD
Pianist: ELAINE DOBEK

Thursday & Friday, November 3 & 4, 1977 at 8:15 p.m.
Room 1-29, Fine Arts Building

From Act I of "The Merry Wives of Windsor". . . . . Otto Nicolai (1810-1849)
Mrs. Ford - Judith Hambley
Mrs. Page - Mary Lou Burke

From Act II of "Il Trovatore" . . . . . Giuseppe Verdi (1813-1901)
Azucena - Kathy Megli
Manrico - Tim Mallandaine

From Act II of "The Marriage of Figaro" . . . . . .Wolfgang Amadeus Mozart (1756-1791)
Countess Almaviva - Anita Noel, Nov. 3; Jill Lockwood Ridley, Nov. 4
Susanna - Judith Hambley, Nov. 3; Jennifer Scragg, Nov. 4
Figaro - Robert Mast
Cherubino - Sheila Hemingson, Nov. 3; Sharon Pyrcz, Nov. 4

From Act I of "L'Elisir d'Amore". . . . . .Gaetano Donizetti (1797-1848)
Adina - Susan Palmer
Nemorino - Michele Landry

From Act I of "Don Pasquale". . . . . .Gaetano Donizetti (1797-1848)
Norina - Judith Holswick
Dr. Malatesta - Robert Mast

From Act II of Hansel and Gretel. . . . . .Engelbert Humperdinck (1854-1921)
Gretel - Sharon Pyrcz
Hansel - Sheila Hemingson

From Act I of "The Medium". . . . . Gian Carlo Menotti (b. 1911)
Baba - Mary Lou Burke
Monica - Susan Palmer
Toby - Robert Mast

THE DEPARTMENT OF MUSIC
OF THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VI

PROGRAM II

Béla Bartók (1881-1945) — SEVEN PIECES FROM MIKROKOSMOS (c. 1937)
arranged for 2 pianos by the composer.

- Bulgarian Rhythm
- Chord and Trill Study
- Perpetuum Mobile
- Short Canon and Its Inversion
- New Hungarian Folk Song
- Chromatic Invention
- Ostinato

Sergei Rachmaninov (1873-1943) — SUITE NO. 2, Op. 17 (1901)

- Introduction
- Valse
- Romance
- Tarantelle

Edward Lincoln and Robert Stangeland, duo-pianists

INTERMISSION

Johannes Brahms (1833-1897) — LIEBESLIEDER WALTZER, Op. 52 (1869)
Texts from POLYDORA by G. F. Daumer

I

Rede Mädchen, allzu liebes,
Das mir in die Brust die kühle
Hat geschleudert mit dem Blicke
Diese wilden Gluthgefühle!

Speak, O maiden all too dear, whose glance has aroused in my calm heart these wild and passionate feelings.

II

Am Gesteine rauscht die Flut
Heftig angetrieben;
Wer da nicht zu seufzen weiss,
Lernt es unter'm Lieben.

Against the rocks dash foaming waves; whoever has not yet learned singing, will learn it through love.

III

O die Frauen, O die Frauen
Wie sie Wonne thauen,
Wäre lang ein Mönch geworden,
Wären nicht die Frauen.

O women, how they delight and melt the heart; were it not for women, I should long since have become a monk.

IV

Wie des Abends schöne Röthe
Möchte ich arme Dirne glüh'n,
Einem zy gefallen
Sonder Ende Wonne sprüh'n.

Like the lovely evening sunset, I would glow with endless delight, if someone but loved me.

V

Die grüne Hopfenranke
Sie schlängelt auf der Erde hin,
Die junge schöne Dirne
So traurig ist ihr Sinn!

The green and tender vines creep low along the ground; the beautiful young maiden is in a melancholy mood.

VI

Ein kleiner hübscher Vogel nahm
Den Flug zum Garten hin,
Da gab es Obst genug,
Wenn ich ein kleiner, hübscher Vogel wär'
Ich säumte nicht, ich thäte so wieder.

A pretty, little bird flew into a garden laden with fruit; if I were a pretty, little bird, I wouldn't delay, I'd do as he did.

VII

Wohl schön bewandt
War es vorehe,
Mit meinem Leben,
Mit meiner Liebe.

What happy days I knew once, when my love was all my life.

VIII

Wenn so lind dein Auge mir,
Und so lieblich schauet,
Jede letzte Trübe flieht
Welche mich umgrauet.

When you gaze at me so gently, with such lovely eyes, all the troubles which once distraught me flee away.

IX

Am Donaustrande
Da steht ein Haus,
Da schaut ein rosiges
Mädchen aus.

On the Danube shore, there stands a house; and out of it, a rosy maiden gazes.

X

O wie sanft die Quelle sich
Durch die Wiese windet!
O wie schön wenn Liebe sich
Zu der Liebe findet!

How gently the stream meanders through the meadows; O how beautiful, if love went forth to meet love in such a way!

XI

Nein, es ist nicht auszukommen
Mit den Leuten,
Alles wissen sie so giftig
Auszudeuten.

Nay, there is no putting up with people who know everything and interpret it with poison tongues.

XII

Schlosser auf!
Und mache Schlösser
Ohne Zahl!
Denn die bösen Mäuler
Will ich schliessen
Allzumal!

Locksmith, hearken! Make countless locks for the evil lips I shall seal with them once and for all!

XIII

Vögelein durchrauscht die Luft,
Sucht nach einem Aste;
Und das Herz ein Herz begehrt's
Wo es selig raste.

Bird will search the air far and wide for a branch to light on; so does one heart desire to join another heart in bliss.

XIV

Sieh wie ist die Welle klar,
Blickt der Mond hernieder,
Die du meine Liebe bist
Liebe du mich wieder.

See how the waves shimmer where the moonlight falls; thou, who art my love, return my love.

XV

Nachtigall, sie singt so schön
Wenn die Sterne funkeln,
Liebe mich geliebtes Herz,
Küsse mich im Dunkeln!

Nightingale, you sing so beautifully under the twinkling stars; love me, dear heart, kiss me in the darkness.

XVI

Ein dunkeler Schacht ist Liebe,
Ein gar zu gefährlicher Bronnen,
Da fiel ich hinein, ich Armer.

A dark shaft is love, a dangerous well, into which, alas, I tumbled.

XVII

Nicht wandle mein Licht,
Dort aussen im Flurbereich!
Die Füsse würden dir, die zarten,
Zu nass, zu weich.

Wander not, light of my life, far out of reach upon the meadow, where it is too damp and soft for your tender feet!

XVIII

Es bebet das Gesträuche
Gestreift hat es im Fluge
Ein Vögelein.

The foliage trembles where a bird in flight has brushed against it.

THE MADRIGAL SINGERS
Larry Cook, conductor

Dan Bagan
Allan Bell
*Mary Louise Burke
Rachard Burley
George Crews
*Stephanie Dea
Debra-Marie Giebelhaus
Lynn Himmelman
Barbara Lake
Cydney London
*Timothy Mallandaine
*Robert Mast
*Kathy Megli
James Raycroft
Ruby Schraa
*Marilyn Stetsko
Robyn Widdifield

*Soloists

Alexandra Munn and Ernesto Lejano, duo-pianists

8:30 p.m.
November 17, 1977

Auditorium
Provincial Museum and Archives

Second piano courtesy of Shaw Piano and Organ Centre

Next concert in this series: Thursday, March 9, 1978

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM
under the direction of Professor Manus Sasonkin
Works by students of Professors Violet Archer and Malcolm Forsyth

Friday, November 18, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Theme and Variations. . . . . .Joy Simper
Anna Unyk, piano

Theme and Variations. . . . . .Carlene Mercer
Neil Corlett, trumpet
Roy Townend, trumpet
John Thompson, trombone

Variations. . . . . .Rick Wiens
Robert Miskey, violin
Gilbert Hill, violin
Elizabeth Morris, viola

Preacher in the Playground. . . . . Jan Randall
John Mahon, Clarinet
John Thompson, trombone
Victoria Clarke, cello

Three children were playing together one evening, just as it was getting dark and a bit too late for staying out. A grown-up passing by thought this was very wicked and took it upon himself to lecture sternly and for what seemed like great length on the hazards of walking home in the dark. The children listened with mock shame until he had finished, and with a shout resumed their little game. As soon as the stranger had stalked out of sight, they quickly finished and made off for home.

The Department of Music

of

The University of Alberta

presents

JOAN GREABEIEL, French horn

assisted by

MICHAEL ROSE, piano

Monday, November 21, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Concerto No. 3 in E flat major, K. V. 447 (1783). . . . . .Wolfgang Amadeus Mozart (1756-1791)
Allegro
Romanze Larghetto
Allegro

This concerto, as were all four horn concertos, was composed for Ignaz Leutgeb, a hornplayer in the Salzburg court orchestra and good friend of Leopold and Wolfgang Mozart.

Villanelle (1906) . . . . . Paul Dukas (1865-1935)

Linda Unverricht-Smyth, French horn
Laurie Fumagalli, piano

Paul Dukas, a French composer, is famous for his symphonic poem, The Sorcerer's Apprentice (1897). He followed in the conservative style of his teacher Vincent D'Indy.

Choros No. 4 (1926) . . . . . Heitor Villa-Lobos (1887-1959)

Margaret Bunkall and Brenda Lintz, French horns
Mark Johnson, trombone

This Brazilian composer, conductor and educator was born in Rio de Janiero in 1887. A strong folkloric element is present in much of his music which ranges from instrumental and orchestral works to pieces for guitar; piano; and voice.

INTERMISSION

Legende for horn and piano (1958) . . . . . .Marcel Poot (b. 1901)

Marcel Poot's compositions, in addition to 'serious' music, include music for silent films, and radio plays. A music critic and teacher as well as composer, he was appointed director of the Brussels Conservatoire in 1949.

Trio in B flat major, Op. 274 . . . . . .Carl Reinecke (1829-1901)
Allegro
A Tale Andante
Scherzo
Finale Allegro

Ruth Rowell, clarinet
Michael Rose, piano

Carl Reinecke, a German composer was also a touring piano virtuoso for several years before taking a teaching position at the Conservatoire du Cologne. A prolific composer, his works include cantatas, two masses, an oratorio, as well as a large amount of music for piano.

The Department of Music

of

The University of Alberta

presents

"WELCOME TO ART-SONG"

Tuesday, November 22, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Già il sole del Gange. . . . . .Alessandro Scarlatti (1660-1725)
Vergin, tutto amor . . . . . Francesco Dorante (1684-1755)
Auf dem Wasser zu singen,.Op. 72 . . . . . .Franz Schubert
Gretchen am Spinnrade, Op. 2 . . . . . (1797-1828)

Sheila Hemingson, soprano
Ina Dykstra, piano

Sebben crudele . . . . . Antonio Caldara (1670-1738)
Caro mio ben . . . . . Giuseppe Giordana (1744-1798)
Lachen und Weinen, Op. 59, No. 4 . . . . . .Franz Schubert
An die Musik, Op. 88, No. 4. . . . . (1797-1828)

Elsie Kalma, soprano
Doreen Godfrey, piano

Schöne Wiege, Op. 24, No. 5. . . . . Robert Schumann
Marienwürmchen, Op. 79, No. 14 . . . . . (1810-1856)
Die Lotosblume, Op. 25, No. 7. . . . . .
Volksliedchen, Op. 51, No. 2 . . . . . .
Kennst du das Land, Op. 98a, No. 1 . . . . . .

Kathy Megli, mezzo soprano
Ewa Stojek, piano

Erlkönig, Op. 1. . . . . .Franz Schubert (1797-1828)
Ich hab in Penna einen Liebsten ("Italienisches Liederbuch III", No. 2). . . . Hugo Wolf
Nun wandre, Maria ("Spanisches Liederbuch III", No. 46). . . . . (1860-1903)
Die ihr schwebet ("Spanisches Liederbuch I", No. 4). . . . . .
Mignon ("Goethe-Lieder", No. 9). . . . . .

Anita Noel, soprano
Elaine Dobek, piano

INTERMISSION (10 MINUTES)

Die Forelle, Op. 32. . . . . .Franz Schubert
Du bist die Ruh, Op. 59, No. 3 . . . . . (1797-1828)
Aufenthalt ("Schwanengesang"). . . . . .
Heidenröslein, Op. 3, No. 3. . . . . .
Die junge Nonne, Op. 43, No. 1 . . . . . .

Sharon Pyrcz, soprano
Pamela Morasch, piano

Zigeunerlieder, Op. 103. . . . . Johannes Brahms (1833-1897)
- Allegro agitato
- Allegro molto
- Allegretto
- Vivace grazioso
- Allegro giocoso
- Vivace grazioso
- Andantino grazioso
- Allegro

Jill Ridley, soprano
Pamela Morasch, piano

The Department of Music

of

The University of Alberta

presents

FLUTE CLASS RECITAL

Friday, November 25, 1977 at 7:30 p.m.
Room 1-23, Fine Arts Building

Sonata No. 3 in G major. . . . . Carl Philip Emanuel Bach (1714-1788)
Adagio
Allegro
Vivace

Judy Henry, flute
Elaine Dobek, piano

Acht Stücke for solo flute . . . . . Paul Hindemith (1895-1963)
Gemächlich, leicht bewegt
Scherzando
Sehrlangsam, frei im Zeitmasse
Gemächlich
Sehr lebhaft
Lied, leicht bewegt
Rezitativ
Finale

William Damur, flute

Sonate in G major, K. V. II. . . . . .Wolfgang Amadeus Mozart (1756-1791)
Andante
Allegro - Minuetto

Garth Hobden, flute
Glen Irving, piano

INTERMISSION

Sonata in E major (BWV 1035) . . . . . .Johann Sebastian Bach (1685-1750)
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Maureen Crotty, flute
Elaine Dobek, piano

Romance, Opus 37 . . . . . .Camille Saint Saens (1835-1921)

Liane Gayler, flute
Elaine Dobek, piano

Duo (1972) . . . . . .Boris Blacher (b. 1903)
Allegro moderato
Presto
Andante

Pam Seaton, flute
Elaine Dobek, piano

Performers from the class of Mr. Alan Clarke.

The Department of Music

of

The University of Alberta

presents

THE UNIVERSITY OF ALBERTA PERCUSSION ENSEMBLE

Robert Myers, director

Wednesday, November 30, 1977 at 8:30 p.m.
Room 1-29, Fine Arts Building

Pas de Quatre. . . . . Alan Bell
Ensemble: Dean Rath, Brian Thurgood, Ichiro Fujinaga, John McCormick

Scherzo a Due. . . . . William Kraft
Brian Thurgood, drums
Dean Rath, bass drum

Traumerei. . . . . Robert Schumann
(1810-1856)
John McCormick, vibraphone

Scherzo. . . . . .Ron Delp
Brian Thurgood, drums
John McCormick, timpani

Teardrops. . . . . Mitchell Peters
John McCormick, marimba

Echos. . . . . .Robert Myers
Ensemble with Tape (first performance)

Sarabande, from Partita No. 2 in d minor . . . . . John Sebastian Bach
(1685-1750)
Ichiro Fujinaga, vibraphone

Lorain Post Dugout . . . . . .Charley Wilcoxon
Dean Rath, field drum
Ichiro Fujinaga, cymbals
Brian Thurgood, bass drum

Drum Corps on Parade . . . . . .John Pratt
Brian Thurgood, field drum
Dean Rath, cymbals
Ichiro Fujinaga, bass drum

Sonata . . . . . Phillip Ramey
Allegro
Andante
March
John McCormick, timpani

4/4 for Four . . . . . .Anthony Cirone
Ensemble

The Department of Music

of

The University of Alberta

presents

FLUTE ENSEMBLE RECITAL

Alan Clarke, conductor

Friday, December 2, 1977 at 7:30 p.m.
Room 1-23, Fine Arts Building

Concerto No. 1 in G major . . . . . Joseph Bodin de Boismortier (1691-1755)
- Adagio
- Allegro
- Allegro

Maureen Crotty, William Damur, Dave Crowther, Lynn Piening and John Nagy, solo flutes
Liane Gayler, Garth Hobden, Pam Seaton, Judy Henry and Mark Edwards, tutti flutes

Trio Sonata in C minor . . . . . Johann Joachim Quantz (1697-1773)
- Andante moderato
- Allegro
- Larghetto
- Vivace

Dave Crowther and Pam Seaton, flutes
Janice MacDonald, piano

Quartet in A major . . . . . Alessandro Scarlatti (1659-1725)
- Grave
- Allegro
- Minuet

Liane Gayler, Garth Hobden, Mark Edwards and Judy Henry, flutes
Rick Wiens, piano

INTERMISSION

Trio Sonata in G major . . . . . Johann Sebastian Bach (1685-1750)
- Adagio
- Allegro ma non presto
- Adagio e piano
- Presto

Maureen Crotty and Lynn Piening, flutes
Elaine Dobek, piano

L'Union (Variations on a theme from the Opera "Norma" by Bellini) . . . Anton Fürstenau (1792-1852)

William Damur and John Nagy, flutes
Elaine Dobek, piano

Sinfonico, Opus 12 . . . . . Anton Reicha (1770-1836)
- Allegro moderato
- Andante
- Minuet and Trio
- Allegro vivace

Liane Gayler and Dave Crowther, flute 1
Maureen Crotty and Pam Seaton, flute 2
Lynn Piening, John Nagy and Mark Edwards, flute 3
William Damur, Judy Henry and Garth Hobden, flute 4

The Department of Music

of

The University of Alberta

presents

MARGARET BUNKALL, French horn

assisted by EILEEN KEOWN, piano

Monday, January 16, 1978 at 8:00 p.m.
Room 1-23, Fine Arts Building

Quintet in E flat, K. 452. . . . . .Wolfgang Amadeus Mozart (1756-1791)
Largo-Allegro moderato
Larghetto
Rondo-Allegretto

Robert Casgrain, piano
Linda Faass, oboe
Lois Samis, bassoon
Ruth Rowell, clarinet

Mozart composed this Quintet in Vienna in 1784. He was so proud of the quintet that he played it before Paisiello when the latter was in Vienna in 1784. In a letter from Mozart to his father, Mozart described the quintet as the best work that he had so far written.

Concert in C minor, Op. 8. . . . . .Franz Strauss (1822-1905)
Allegro moderato
Andante
Allegro moderato

Franz Strauss played the French horn. His son Richard also wrote two Horn Concertos for Franz.

INTERMISSION

Two Pieces for Unaccompanied Horn. . . . . Georges Barboteu
Andante Cantabile
Mouvement très libre

Those pieces were composed in 1972. They are taken from Barboteu's "Cing Pieces Poetiques." Barboteu said: "Inspired by some French poems, I thought it was a good thing, in order to translate them musically, to choose the horn which is a pastoral and romantic instrument."

Elegie. . . . . Francis Poulenc (1899-1963)

This work was composed, in 1957, in memory of Dennis Brain who died in an automobile accident in September, 1957.

Chôros, Typico No. I (arranged by Malcolm Forsyth for Brass Quintet). . . . . Heitor Villa-Lobos (b. 1887)

Robin Speers and Rick Fossey, trumpets
Ivan Mast, trombone
Mark Johnson, bass trombone

Villa-Lobos is a Brazilian composer, conductor, and educator. This piece was composed in 1920 and was originally scored for guitar.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE AEOLIAN CHAMBER PLAYERS

Lewis Kaplan—violin
Ronald Thomas—cello
Thomas Hill—clarinet
Jacob Maxin—piano

Wednesday, February 1, 1978
Convocation Hall

PROGRAM

SONATA #2 (1910) ..... Charles Ives (1874-1954)
(Violin, piano)
Autumn
In the Barn
The Revival

THREE PIECES (1919) ..... Igor Stravinsky (1882-1971)
(Clarinet solo)

SONATA (1915) ..... Claude Debussy (1862-1918)
(Cello, piano)
Prologue: Lent
Sérénade: Modérément animé
Finale: Animé

INTERMISSION

*DREAM SEQUENCE (1976) ..... George Crumb (1929-)

CONTRASTS (1938) ..... Béla Bartók (1881-1945)
(Violin, clarinet, piano)
Recruiting Dance
Relaxation
Fast Dance

COLUMBIA and CRI RECORDS

*Written for the Aeolian Chamber Players and recorded by them for Columbia Records

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Harry Beall Management, Inc.
119 West 57th Street
New York, New York 10019

Programs Courtesy of
Melody Lane Records (1971) Ltd.
10409 Jasper Ave. 422-8712

Next Concert: February 15, S.U.B. Theatre
Beaux Arts Trio

The Department of Music

of

The University of Alberta

presents

SYLVIA SHADICK, piano

Wednesday, February 15, 1978 at 5:00 p.m.
Convocation Hall, Arts Building

Toccata in F sharp minor (1723). . . . . Johann Sebastian Bach
(1685-1750)

Sonata, Op. 2, No. 3 (1795). . . . . .Ludwig van Beethoven
(1770-1827)
Allegro con brio
Adagio
Allegro
Allegro assai

Feux d'Artifice (1913) . . . . . .Claude Debussy
(1862-1918)

INTERMISSION

Carnaval, Op. 9 (1834-1835). . . . . Robert Schumann
(1810-1856)
Préambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Réplique
Papillons
A. S. C. H.-S. C. H. A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantelon et Colombine
Valse Allemande-Paganini
Aveu
Promenade
Pause
Marche des "Davidsbundler" contre les Philistins

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Shadick.

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM
under the direction of Professor Malcolm Forsyth
Works by students of Professors Archer, Forsyth and Sasonkin

Thursday, February 16, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

To my valentine. . . . . .Bruce Norris
Robert Mast, baritone
Timothy Bowen, piano

White Lies . . . . . Mark Ellestad
Text: John Newlove
Robert Mast, baritone
Robert Casgrain, piano

Incantation. . . . . Martin Arnold
Meditation . . . . . .
Marco Adria, piano

Piece for cello and piano. . . . . .Bruce Norris
Rebecca Denson, Cello
Michael Rose, piano

Sonata for Solo Oboe . . . . . .Carl Derfler
Moderately quick
Hiromi Takahashi, oboe

Composed in September of 1977, this piece is an experiment in maintaining a level of musical interest within the bounds of a solo unaccompanied line. The form of the first movement is A B A codetta (combining A and B themes) in which the A section comprises material material of a rhythmic, nervous character whereas B is a lyrical cantabile section.

A Trilogy of Psalms. . . . . .Carl Derfler
1. As a deer (September 1975)
2. Be gracious to me, O Lord (January 1978)
Robert Mast, baritone
Carl Derfler, piano

The first song of a cycle of three songs based on Psalm texts, represents work of the first year of study at the University of Alberta in September 1975. Through composed, the music and text relate a longing to see God, a longing that gives way to hope in the last measures.

Recently completed, the second song is in 3 distinct sections drawing some motive material from the first song, an atmosphere of grief opens the first slow section making way for an intense agonizing accusation of God is the fast rhythmic middle section. Finally the piece portrays a distressful resignation in the slow final measures.

The third song is projectic to be a joyful reassurance.

Wind Echoes. . . . . .Joy Simper
Vocal Ensemble:
Soprano I: Crystal Fleuty, Jeanette Knutson
Soprano II: Suzanne de Grandpre, Debbie Phillipzyk
Maureen Fedon, Chris Purvis
Alto: Sarah Jane Calwell, Janet McCrostie
Tenor: Brad Hiron, Greg Fedor
Bass: Bill Christensen, Joedy Missal
Conductor: Joan Miller

The next forum will take place on Friday, April 7, at 4:00 p.m. in Room 1-23, Fine Arts Building.

The Department of Music

of

The University of Alberta

presents

LAURELIE NATTRESS, saxophone

assisted by

DAVID OBERHOLTZER, piano

Sunday, February 19, 1978 at 3:00 p.m.
Room 1-23, Fine Arts Building

Concerto (1934). . . . . Alexander Glazounov
(1865-1936)

Dialogue! (1971). . . . . .Karl Korte
(b. 1928)

INTERMISSION

Gigue. . . . . .Jacques Aubert
(1689-1753)
arr. by Quinto Maganini

Farewell (1970). . . . . Warren Benson
(b. 1924)

Sonata (1937). . . . . Bernhard Heiden
(b. 1910)
Allegro
Vivace
Adagio Presto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music for Miss Nattress.

THE UNIVERSITY OF ALBERTA

DEPARTMENT OF MUSIC

presents

A GALA CONCERT IN HONOUR OF VIOLET ARCHER

CONVOCATION HALL

February 20, 1978 8:00 p.m.

Violet Balestreri Archer

"Her commitment to music was made early and passionately and never withdrawn."

Born in Montreal in 1913, Violet Archer's early musical education culminated with a Bachelor of Music degree from McGill University (1936), where her major teachers were Douglas Clarke and Claude Champagne. Following this degree, she studied with Béla Bartók in New York City during the summer of 1942. She completed the degree of Master of Music under the direction of Paul Hindemith at Yale University in 1949.

Her interest in all aspects of the musical arts is shown by her varied performance studies and experiences; in addition to her accomplished ability as a pianist and organist, she has studied the clarinet, strings (at the Juilliard School), brass, and percussion.

She has held a number of distinguished teaching positions, including McGill University, North Texas State (where she was composer-in-residence), and the University of Oklahoma. Since 1962, she has been professor and chairman of theory and composition at the University of Alberta.

Violet Archer has received numerous honours and awards. She has held a Canada Council Senior Fellowship (1958-59). In 1968, she received the Yale Alumni Citation for Distinguished Service in Music, and in 1971, McGill University recognized her contribution to musical life in Canada by awarding her an honorary doctorate. Early in 1978, she received the silver medal commemorating the Silver Jubilee of the Reign of Her Majesty Queen Elizabeth II.

Her dedication and high artistic standards have been an inspiration for students and colleagues alike. To quote *Contemporary Canadian Composers,* "Industry, discipline, and determination—galvanized but not governed by an Italiante intensity—have made Violet Archer a particular and abiding force among Canadian composers."

PROGRAM

Introductory Address by Dr. Henry Kreisel, University Professor

Sonata for Viola, Violoncello, and Piano (1976) ..... Violet Archer

(First Performance)

Andante con moto espressivo
Larghetto piacevole
Largo maestoso; Allegro con brio

Carolyn Kenneson, Viola, Claude Kenneson, Violoncello, Janet Scott, Piano

The work explores the wide range of the strings as well as of the piano. The first movement is expressive and somewhat moody, and perhaps reflects a certain romantic influence. This is followed by a lightly textured and rather whimsical second movement, and the work closes with a brisk and joyous concert fugue prefaced by a majestic introduction.

The sonata is dedicated to Carolyn Kenneson, violist of the Esterhazy String Quartet. It was commissioned by Claude Kenneson to commemorate twenty-five years of chamber music performances by the Kennesons.

BRIEF INTERMISSION

Cantata, The Bell (1949) ..... Violet Archer

I. The whole frame of the world is the Theatre
II. The Bell doth toll for him that thinks it doth
III. The dead hear not the Thunder
IV. God is still where he was before the world was made

The University of Alberta Concert Choir with Orchestra, Larry Cook, conductor

THE BELL

Text from the *Sermons* and *Devotions* by John Donne.

I

The whole frame of the world is the Theatre, and every creature the stage, the medium, the glass, in which we may see God.

There is not so poor a creature but may be thy glass to see God in.

The greatest flat glass that can be made, cannot represent anything greater than it is.

All things that are, are equally removed from being nothing; and what so ever hath any being, is by that very being, a glass in which we see God, who is the root, and the fountain of all being.

The whole frame of nature is the Theatre, the whole Volume of Creatures is the glass, and the light of nature, reason, is our light.

II

The Bell doth toll for him that thinks it doth; and though it intermit again, yet from that minute, he is united to God.

Who casts not up his Eye to the Sun when it rises? Who bends not his ear to any bell? Who can remove it from that bell, which is a passing piece of himself out of this world?

No man is an island, entire of itself; Every man is a piece of the Continent, a part of the main; if a Clod be washed away by the sea, Europe is the less, as well as if a Promontory were, as well as if a Manor of thy friends or of thine own were; Any man's death diminishes me, because I am involved in Mankind; and therefore never send to know for whom the bell tolls; it tolls for thee.

III

The dead hear not the Thunder, nor feel they an Earthquake. Yet there is a voice which the dead shall hear, The power of this voice is exalted in that it is said to be the voice of the Archangel.

The Archangel shall re-infuse their several souls into their bodies and so they shall hear that voice.

Surgite mortui,
Arise ye that were dead
And they shall arise.

IV

God is still where he was before the world was made. And in that place, where there are more Suns than there are Stars in the Firmament, And more light in another Sun;
The Son of righteousness
The Son of glory
The Son of God,
Then in all of them, that illustration, that emanation, that effusion of beams of glory, in those eternal, in those uncreated heavens,
Shall we see God.

THE UNIVERSITY OF ALBERTA CONCERT CHOIR

Soprano I
Cheryl Charuk
Christine Clark
Crystal Fleuty
Suzanne de Grandpré
Elvira McInerney
LaRee Mohr
Cathy Patterson
Valerie Squair
Ming-Yee Tam
Merrill Tanner
Margaret Ann Wallwork
Kim Wolff

Soprano II
Susan Bottern
Deborah Butler
Deborah Beckman
Kathleen Biersdorff
Annette Busenius
Angela Cheng
Elaine Dobson
Sarah Hambleton
Jane Hutchinson
Bina John
Janie Perman
Charlotte Rekken
Helen Savaryn
Tami Shandro
Barbara Wells

Alto I
Lillian Buckler
Kathryn Digby
Beverly Goring
Bev Guebert
Lois Halls
Julie Ann Kennedy
Janice McDonald
Joan E. Miller
Nancy Millions
Hyu Yin Quek
Meijane Quong
Judy Rogers
Helve Sastok
Renita Sinn
Heather Walker
Betty Wallace
Alice Weitzel

Alto II
Eileen Armstrong
Carol Derk
Maureen Fedun
Jo-Ann Forsythe
Lee Fraser
Edie Kutchen
Jean Matheson
Jan McCrostie
Sabina Posadziejewski
Doreen Watt
Annie Yih

Tenor I
Bryan Butler
James Christensen
Greg Fedor
David Garfinkle
Stephen Heatley
Tim Mallandaine
Bruce R. Moltzan
G. Michael Perman
Hugh Semple

Tenor II
Larry Grudzinski
Brad Hiron
Ed Mortimer
Richard Patching
Reiner Piehl

Baritone
Philip Chan
William Christensen
Cameron MacLean
Wolfgang Kuraitis
Kenneth Kwan
Clarke MacIntosh
Joedy Missal
Greg Mohr
Kevin Nelson
Michael Rose
Dominique Roy
Scott Stacey
Stanley Tong
Roy Townend
Paul Young

Bass
Peter Clark
Brian Kathol
John Krysa
A. Ian Macdonald
David Oyen
John Shandro
Gordon Sombrowski
Allen Supynuk
John Zuidhof

THE ORCHESTRA

Violin I
Broderyck Olson,
Concertmaster*
Gilbert Hill
Hong Yul Kim**
Robert Miskey
Kathie Adams Pearson**
Thomas Rolston*
Marlin Wolfe
Yoko Wong**

Violin II
Nancy Bias
Yasuko Eastman**
Principal
Ingrid Grinke
Harry Hill**
Robert Hryciw**
Cathy Hudson
Jerry Ozipko**
Priscilla Porcheron

Viola
Nicholas Pulos,
Principal**
Andrew Bacon
Neil Hughes**
Elizabeth Morris
Donna Robertson**
Ewan Verchomin**

Violoncello
Joanne Ludbrook,
Principal
Rebecca Denson
Barbara Fraser**
Fiona Hanley
Walter Meyer

Double Bass
Marjorie Montjoy,
Principal*
Martin Arnold
Patricia Brine**
Ion Tsetel**

Flute
Joan Pecover**
Alan Clarke*

Oboe
Perry Bauman*
Hiromi Takahashi

Clarinet
Ernest Dalwood*
John Mahon*

Bassoon
Brian Berkowitz
Douglas Jahns

Horn
Gerald Onciul**
Margaret Bunkall

Trumpet
Fordyce Pier*
Alvin Lowrey*

Trombone
Malcolm Forsyth*
Chris Taylor
John Thompson

Timpani
John McCormick

**The Department of Music is grateful for the generous assistance of guest musicians in the orchestra for *The Bell*.

*Department of Music faculty member.

The Department of Music

of

The University of Alberta

presents

TIMOTHY BOWEN, piano

assisted by

LAURIE FUMAGALLI, piano

Tuesday, February 21, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata Quasi Fantasia in C sharp minor, Op. 27,
No. 2 (1801). . . . . .Ludwig van Beethoven
Adagio sostenuto (1770-1827)
Allegro
Presto

Barcarolle in F sharp major, op. 60 (1845-46). . . . . Frédéric Chopin
(1810-1849)

Sonetto del Petrarcha, No. 104 from "Années de
Pèlerinage - Italie" (1846) . . . . . Franz Liszt
Funerailles from "Harmonies poétiques et religieuses" (1849) . . . . . (1811-1886)

L'isle Joyeuse (1904). . . . . .Claude Debussy
(1862-1918)

Concerto in F minor, Op. 21 (1829) . . . . . Frédéric Chopin
Maestoso (1810-1849)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree of Mr. Bowen.

The Department of Music

of

The University of Alberta

presents

MISKEY CHAMBER ENSEMBLE

Tuesday, February 21, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto for Cello in C minor. . . . . Johann Christian Bach (1735-1782)
Allegro molto ma maestoso
Adagio molto espressivo
Allegro molto energico

Soloist - Joanne Ludbrook, cello
Thomas Rolston and Neil Miskey, violins
Elizabeth Morris, viola
Rebecca Denson, cello

Concerto in A minor for Violin . . . . . Johann Sebastian Bach (1685-1750)
Allegro
Andante
Allegro assai

Soloist - Robert Miskey, violin
Thomas Rolston and Neil Miskey, violins
Elizabeth Morris, viola
Joanne Ludbrook, cello
Janice Waite, piano

INTERMISSION

Sonata for Violin and Piano in A major. . . . . César Auguste Franck (1822-1890)
Allegretto ben moderato
Allegro
Recitativo: Fantasia
Allegretto poco mosso

Janice Waite, piano
Robert Miskey, violin

The Department of Music

of

The University of Alberta

presents

CEDRIC ABDAY, piano

Wednesday, February 22, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in F minor, K. 466. . . . . .Domenico Scarlatti
Sonata in G major, K. 146. . . . . (1685-1757)

Drei Klavierstücke, D. 946 (1828). . . . . .Franz Schubert
Allegro assai (1797-1828)
Allegretto
Allegro

Sonate für Klavier, Op. 1 (1906-08). . . . . .Alban Berg
(1885-1935)

INTERMISSION

Carnaval: scènes mignonnes sur quatre notes, Op. 9 (1934-35). . . . . Robert Schumann
Préambule . (1810-1856)
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Replique
Papillons
A. S. C. H. - S. C. H. A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaisance
Pantalon et Colombine
Valse allemande
Intermezzo: Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler" contre les Philistins

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Abday.

The Department of Music

of

The University of Alberta

presents

JOAN GREABEIEL, French horn

assisted by

LORNA PATERSON, piano

Wednesday, February 22, 1978 at 5:15 p.m.
Convocation Hall, Old Arts Building

Horn Concerto No. 1, Op. 11 (1882-83). . . . . Richard Strauss (1864-1931)
Allegro
Andante
Rondo Allegro

Richard Strauss was eighteen years old when he composed this concerto, and was undoubtedly influenced by his father, Franz Strauss, who was one of the greatest horn players at that time.

Canticle III, Op. 55 "Still Falls The Rain"
(words by Edith Sitwell). . . . . .Benjamin Britten (1913-1976)

Richard Williams, tenor

This Canticle was first performed on January 28, 1955 by Peter Pears, Dennis Brain and the composer at a concert given at the Wigmore Hall in memory of Noel Newton-Wood.

INTERMISSION

Sonata for Horn and Piano in F major, Op. 17 (1800). . . . . .Ludwig van Beethoven (1770-1827)
Allegro moderato
Poco adagio, quasi andante
Rondo - Allegro moderato

This work was composed for the natural horn, the valve horn was not invented till around 1818. It was composed in a very short time, for Giovanni Punto and was first performed with the composer, Beethoven, at the piano in 1800.

Fancies, Toyes and Dreames . . . . . Giles Farnaby (1565-1640)
The Old Spagnoletta
His Rest
Tell mee Daphne
A Toye
His Dreame
The New Sahoo

Neil Corlett and Roy Townend, trumpets
John Thompson, trombone
Christopher Taylor, bass trombone

Giles Farnaby, an English composer, composed primarily canzonets and madrigals. His music is noted for its originality of chromatic harmonies and complexity of rhythmic texture.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree of Miss Greabeiel.

The Department of Music

of

The University of Alberta

presents

LAURIE FUMAGALLI, piano

Thursday, February 23, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Chromatic Fantasy and Fugue (1730). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in E minor, Op. 90 (1814). . . . . Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (1770-1827)
Nicht zu geschwind und sehr singbar vorgetragen

Rhapsody in B minor, Op. 79, No. 1 (1880) . . . . . .Johannes Brahms
Intermezzo in E major, Op. 116, No. 4 (1892). . . . . (1833-1897)
Capriccio in D minor, Op. 116, No. 7 (1892) . . . . . .

Hungarian Rhapsody, No. 11 (1854) . . . . . .Franz Liszt
(1811-1886)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree of Miss Fumagalli.

The Department of Music

of

The University of Alberta

presents

AN EVENING OF FRENCH MUSIC

Thursday, February 23, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata for Violin and Piano (1917). . . . . Claude Debussy (1862-1918)
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Neil Miskey, violin
Cedric Abday, piano

Sonata for Violoncello and Piano (1915) . . . . . .
Prologue: Lent
Sérénade: Modérément animé
Finale: Animé

Rebecca Denson, violoncello
Cedric Abday, piano

INTERMISSION

Sonata for Violin and Piano (1886). . . . . César Franck (1822-1890)
Allegretto ben moderato
Allegro
Recitativo: Fantasia
Allegretto poco mosso

Robert Miskey, violin
Janice Waite, piano

The Department of Music

of

The University of Alberta

presents

LINDA FAASS, Oboe

assisted by

LORNA PATERSON, piano

Friday, February 24, 1978 at 8:00 p.m.
Room 1-23, Fine Arts Building

Winter's Passed (1940) . . . . . Wayne Barlow (b. 1912)

Sonata No. 2 . . . . . G. F. Handel (1985-1759)
- Larghetto
- Allegro
- Adagio
- Allegro

Hiromi Takahashi, oboe
Rebecca Denson, cello

Sonata a 3 e-moll . . . . . Johann F. Fasch (1688-1758)
- Adagio
- Allegro
- Affettuoso
- Presto

INTERMISSION

Inventions for Oboe . . . . . John Addison (b. 1920)
- Prologue
- Rhapsody
- Caprice
- Waltz
- Finale with Epilogue

Seven Bagatelles for Solo Oboe . . . . . Gordon Jacob (b. 1895)
1. March
2. Elegy
5. Limerick
6. Chinese Tune
7. Gallop

The Department of Music

of

The University of Alberta

presents

BRENDA LINTZ, French horn

and

NANCY TOWNEND, clarinet

assisted by

GIZELE ROULEAU, piano

Friday, February 24, 1978 at 8:00 p.m.
Robertson-Wesley United Church
10209-123 Street

Sonata in D major (1754). . . . . George Frederic Handel (1685-1759)
- Grave: Allegro
- Larghetto
- Andante allegro
- Allegro

Don Ross, clarinet

Concerto in E flat (1783) . . . . . Franz A. Rössler (1746-1792)
- Allegro
- Romance
- Rondo

Concerto No. 2 (1767) . . . . . Joseph Haydn (1732-1809)

INTERMISSION

Suite Hebraïque (arr. 1963) . . . . . Srul Irving Glick (b. 1934)
- Cantorial Chant
- Chasidic Dance
- Hora
- Lullaby
- Dialogue
- Circle Dance

Sonata (1939) . . . . . Bernard Heiden (b. 1910)
- Moderato
- Tempo di minuetto
- Rondo

Quatre Petites Pièces (1938). . . . . Charles Koechlin (1867-1951)
- Pastorale
- Dans la Forêt
- L'appel de la Chasse
- Nocturne

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

HELMUT BRAUSS

pianist

in Recital

Sunday, February 26, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata, Opus 13, C minor ("Pathetique") ..... Ludwig van Beethoven
- Grave-Allegro di molto e con brio
- Adagio cantabile
- Rondo-Allegro

Sonata, K. 331, A major ..... Wolfgang Amadeus Mozart
- Andante grazioso
- Menuetto-Trio
- Alla turca-Allegretto

INTERMISSION

Sonata for Two Pianos and Percussion ..... Béla Bartók
- Assai lento-Allegro molto
- Lento, ma non troppo
- Allegro non troppo

Ewa Stojek, piano
John McCormick and Robert Myers, percussion

Yamaha Concert Grand courtesy of Yamaha Coyne Ltd., Edmonton

The Department of Music

of

The University of Alberta

presents

HIROMI TAKAHASHI, oboe

assisted by

EILEEN KEOWN, piano

Monday, February 27, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata No. 1 (c. 1730). . . . . .George Frideric Handel (1685-1759)
- Adagio
- Allegro
- Adagio
- Allegro

Fantasistykker, Op. 2 (1889). . . . . .Carl Nielsen (1865-1931)
- Romance
- Humoreske

Drei Romanzen for oboe and pianoforte . . . . . Robert Schumann (1810-1856)
- Nicht Schnell

Sonate für oboe und Klavier (1938). . . . . .Paul Hindemith (1895-1963)
- Munter
- Sehr Langsam-Lebhaft

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree of Mr. Takahashi.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE TRUMPET IN CHAMBER MUSIC

Alvin Lowrey, trumpet

TUESDAY, FEBRUARY 28, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto a cinque per il tromba, due oboi e due fagotti ..... Johann Wilhelm Hertel (1727-1789)

Allegro
Cantabile
Plaisanterie; Duetto; Plaisanterie
Menuet; Trio; Menuet

Perry Bauman and Terry Hart, oboes
William Harrison and Eddy Bayens, bassoons
Michael Massey, harpsichord

Suite in Olden Style for Trumpet, Two Flutes, String Quartet and Bass, Op. 24 (1886) ..... Vincent d'Indy (1851-1931)

Prelude
Entrée
Sarabande
Menuet
Ronde Française

Harlan Green and Shelley Younge, flutes
Broderyck Olson and Richard Caldwell, violins
Evan Verchomin, viola
Colin Ryan, violoncello
Jack Winn, bass

INTERMISSION

Septet for Trumpet, Two Violins, Viola, 'Cello, Bass and Piano, Op. 65 (1881) ..... Charles Camille Saint-Saëns (1835-1921)

Préambule
Menuet
Intermède
Gavotte et Finale

Michael Massey, piano
Broderyck Olson and Richard Caldwell, violins
Evan Verchomin, viola
Colin Ryan, violoncello
Jack Winn, bass

The Department of Music

of

The University of Alberta

presents

A PROGRAM OF SONGS AND PIANO MUSIC

by

VIOLET ARCHER

The artists: June Hunt, mezzo-contralto
Albert Krywolt, pianist

Tuesday, February 28, 1978 at 8:00 p.m.
Knox-Metropolitan United Church
8307-109 Street, Edmonton

Twenty-third Psalm (1952)
1 Corinthians, 13* (1976)

Season Songs
- In just-spring* (1977) (Text by: e.e. cummings)
- Snow Shadows* (1949) (Text by: Arthur Bourinot)
- April Weather (1950) (Text by: Amy Bissett England)

Sonata (1945 & 76)
- Jubilante e ritmico
- Larghetto commodo
- Allegretto grazioso

INTERMISSION

My Hands (1972) (Texts by: Dorothy Livesay)
Gold Sun (1971)
Green Rain (1971)

Four Bagatelles* (1977)
- Forceful
- Capricious
- Introspective
- Festive

Plainsongs* (1977) (Texts by: Dorothy Livesay)
- House amongst the trees
- Rowan, red rowan
- In the middle of the night
- April

*premiere.

The Department of Music

of

The University of Alberta

presents

GEOFFREY HODGKINSON, piano

Thursday, March 2, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Fantasien, Op. 116 (1892) . . . . . Johannes Brahms (1833-1897)
- No. 3 Capriccio in G minor
- No. 4 Intermezzo in E major
- No. 7 Capriccio in D minor

Sonata in B flat major, K.281 (1774) . . . . . Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Andante Amoroso
- Allegro

Toccata in G major (1708) . . . . . Johann Sebastian Bach (1685-1750)

INTERMISSION

Valses nobles et sentimentales (1911) Maurice Ravel (1875-1937)
- Modéré-très franc
- Assez lent
- Modéré
- Assez animé
- Presque lent
- Vif
- Moins vif
- Lent

Moment Musical Op. 16, No. 5 in D Flat major . . . . . Sergei Rachmaninoff (1873-1943)
(1896)

Deux Etudes de Sonorité (1954) . . . . . Francois Morel (b. 1926)
- Reveur, presque lent sans rigeur
- Vif et joyeux

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Geoffrey Hodgkinson.

The Department of Music

of

The University of Alberta

presents

NEIL CORLETT, trumpet

assisted by

LORNA PATERSON, piano

Monday, March 6, 1978, at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in D for trumpet (1715) . . . . . Giuseppi Torelli (1685-1709)
- Allegro
- Adagio-presto-adagio
- Allegro

Concerto in E flat (1803) . . . . . J. N. Hummel (1778-1837)
- Allegro con spirito
- Andante
- Rondo

INTERMISSION

Fantaisie and Variations on The Carnival of Venice . . . . . J. B. Arban (1825-1889)
- Introduction
- Theme
- Variation I
- Variation II
- Variation III
- Variation IV

Concerto . . . . . William Lovelock
- Allegro
- Moderato
- Allegro

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Corlett.

The Department of Music

of

The University of Alberta

presents

ELIZABETH MORRIS, violist

assisted by

NEIL MISKEY, violinist

LAURIE FUMIGALLI, pianist

Tuesday, 7 March, 1978 at 8:00 p.m.
Convocation Hall, Arts Building

Duet in G major for violin and viola, K.423 (1783) . . . . . Wolfgang Amadeus Mozart (1756-1791)
Allegro
Adagio
Rondo Allegro

Sonate für Bratsche und Klavier, op.11, no. 4 (1919) . . . . . Paul Hindemith (1895-1963)
Fantasie
Thema mit Variationen
Finale (mit Variationen)

INTERMISSION

Sonate für Viola und Klavier, op. 120, no. 1 (1894) . . . . . Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Elizabeth Morris.

THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VI

PROGRAM III

Johann Sebastian Bach (1685-1750) ..... SUITE NO. 1 IN G MAJOR
(for unaccompanied violoncello, ca. 1720)

Prelude
Allemande
Courante
Sarabande
Minuet I — Minuet II
Gigue

Claude Kenneson, violoncello

Orlando di Lasso (1532-1594) ..... IN HORA ULTIMA
(from *Magnum opus musicum*, 1604)

In hora ultima peribunt omnia
tuba, tibia, et cythara;
jocus, risus, saltus, cantus
et discantus.

At the final hour all will pass away:
trumpet, flute, and harp;
jokes, laughter, dancing, singing
and harmony.

Giovanni Pierluigi da Palestrina (ca. 1525-1594) ..... O MAGNUM MYSTERIUM
(from *Liber primus motectorum*, 1569)

O magnum mysterium et admirable sacramentum ut animalia viderent Dominum natum, jacentum in praesepio. Natum vidimus et choros angelorum collaudantes Dominum. Alleluia.
Quem vidistis, pastores, dicite, annuntiate nobis, quis apparuit?
Natum vidimus et choros angelorum collaudantes Dominum. Alleluia.

(English translation):
O great mystery greatly to be marveled at: that lowly beasts should see their Lord come to birth and lying in a manger. We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia.
Tell, you shepherds, whom have you seen? Announce to us who has appeared on earth. We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia.

Johann Sebastian Bach (1685-1750) ..... DER GEIST HILFT UNSRER SCHWACHHEIT AUF, BWV 226 (1729)

(Sung in German)
Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but the Spirit himself intercedes for us with sighs too deep for words. And He who searches the hearts of men knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God. (Romans 8:26-27)

THE UNIVERSITY OF ALBERTA CONCERT CHOIR
Larry Cook, conductor
Gerhard Krapf, organ; Marjorie Montjoy, contrabass

Igor Stravinsky (1882-1971) ..... OCTET FOR WIND INSTRUMENTS (1923, rev. 1952)

Sinfonia
Tema con Variazioni
Finale

Harlan Green, flute
Ernest Dalwood, clarinet
William Harrison, bassoon
Eddy Bayens, bassoon
Alvin Lowrey, trumpet
Fordyce Pier, trumpet
Malcolm Forsyth, trombone
Christopher Taylor, trombone

Claude Kenneson, conductor

INTERMISSION

Charlie Parker (1920-1955)	Billie's Bounce
Keith Jarrett (b. 1945)	In Your Quiet Place
Chick Corea (b. 1941)	Captain Marvel
Miles Davis (b. 1926)	All blues
Jim Hodgkinson (b. 1956)	Jake's Corner
McCoy Tyner (b. 1938)	Visions
Sonny Rollins (b. 1929)	Oleo

The University of Alberta Jazz Quartet

Tom Rasmussen, alto and soprano saxophones
Jim Hodgkinson, piano
George Koller, bass
John McCormick, drums

8:30 p.m.
Thursday, March 9, 1978

Auditorium
Provincial Museum and Archives

The Department of Music

of

The University of Alberta

presents

GILBERT HILL, violin

Friday, March 10, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Partita in E major for Solo Violin (1720) . . . . . Johann Sebastian Bach (1685-1750)
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet I
- Menuet II
- Bourée
- Gigue

Sonata in A major, Op. 30, No. 1 (1802) . . . . . Ludwig van Beethoven (1770-1827)
- Allegro
- Adagio molto espressivo
- Allegretto con Variazioni

Laurie Fumagalli, piano

Trio No. 1 in D minor, Op. 63 (1847) . . . . . Robert Schumann (1810-1856)
- Langsam, mit inniger Empfindung
- Mit Feuer

Pamela Braaten, piano
Rebecca Denson, violoncello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Hill.

The Department of Music

of

The University of Alberta

presents

JANICE WAITE, piano

Friday, March 10, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in F. Minor (1729-36) . . . . . Johann Sebastian Bach
(1685-1750)

Allegro moderato
Largo
Allegro con fuoco

Robert Miskey, violin
Neil Miskey, violin
Elizabeth Morris, viola
Joanne Ludbrook, violoncello

Sonata in B-Flat Major, K.333 (1778) . . . . . Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

INTERMISSION

Pavane Pour Une Infante Defunte (1899) . . . . . Maurice Ravel
Jeux d'Eau (1901). . . . . (1875-1937)

Capriccio in C# Minor, Op. 76, No. 5 (1878) . . . . . Johannes Brahms
Intermezzo in B Minor, Op. 119, No. 1 (1893). . . . . (1833-1897)
Intermezzo in E Minor, Op. 119, No. 2 (1893) . . . . . .
Rhapsody in G Minor, Op. 79, No. 2 (1879) . . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Janice Waite.

The Department of Music

of

The University of Alberta

presents

MISKEY CHAMBER ENSEMBLE

Sunday, 12 March, 1978 at 8:00 p.m.
Convocation Hall, Arts Building

Piano Concerto in f minor (1729-1736) . . . . . Johann Sebastian Bach
(1685-1750)

Allegro moderato
Largo
Allegro con fuoco

Soloist: Janice Waite, piano
Robert Miskey and Neil Miskey, violins
Elizabeth Morris, viola
Joanne Ludbrook, violoncello

"Scène Andalouse" for viola, piano and string quartet (1912) . . . . Joaquin Turina
(1882-1949)

Crepuscule du soir - Serenata
A la fenêtre

Soloist: Elizabeth Morris, viola
Janice Waite, piano
Robert Miskey and Neil Miskey, violins
Thomas Rolston, viola
Joanne Ludbrook, violoncello

INTERVAL

Violin Concerto in E major (1717-1723) . . . . . Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro assai

Soloist: Neil Miskey, violin
Thomas Rolston and Robert Miskey, violins
Elizabeth Morris, viola
Joanne Ludbrook, violoncello
Janice Waite, piano

The Department of Music

of

The University of Alberta

presents

MARY LOUISE BURKE, mezzo-soprano

assisted by

SAMUEL LANCASTER, piano

Tuesday, March 14, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Arie "Tod und Moder dringt herein" . . . . . Georg Philipp Telemann
from Kantate "Harmonischer Gottesdienst (1725) (1681-1767)
William Damur, flute
Rebecca Denson, cello

from Rückertlieder (1902) (texts by Friedrich Rückert) . . . . . .Gustav Mahler
Ich atmet' einen linden Duft (1860-1911)
Blicke mir nicht in die Lieder
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen

Two Little Flowers (and dedicated to them) . . . . . Charles Ives
The Children's Hour . . . . . (1874-1954)
Spring Song . . . . . .
In the Alley . . . . . .
Maple Leaves . . . . . .
Watchman! . . . . . .
Memories . . . . . .
a) very pleasant
b) rather sad
Walking . . . . . .

INTERMISSION

Die Nonne und der Ritter, Op. 28, No. 1 . . . . . Johannes Brahms
Es rauschet das Wasser, Op. 28, No. 3 . . . . . (1833-1897)
Der Jäger und sein Liebchen, Op. 28, No. 4. . . . . .

Ich denke dein, Op. 78, No.3 . . . . . Robert Schumann
Ich bin dein Baum, O Gärtner, Op. 101, No. 3 . . . . . (1810-1856)
Robert Mast, baritone

Three Songs for Voice and Piano . . . . . Maurice Ravel
D'Anne qui me jecta de la Neige (1898) (1875-1937)
D'Anne jouant de l'Espinette (1898)
Manteau de Fleurs (1903)

Siete Canciones populares Españolas (1922) . . . . . Manuel de Falla
El Paño Moruno (1876-1946)
Sequidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Burke.

Reception following at 9626 - 69 Avenue. Everyone welcome!

Tod und Moder

Death and putrefaction penetrate here;
and break this temple asunder.
Jesus will renew it; nothing will divide it.
The divinity of His pure light
fills and sanctifies my limbs.

Ich atmet' einen linden Duft
(I breathed a gentle Scent)

I breathed a gentle scent
In the room stood a branch of linden,
A gift from a dear hand.
How lovely was the scent of linden.
How lovely is the scent of linden,
The spring of linden you gathered gently!
I breathe softly amid the scent of linden
Love's gentle scent.

Blicke mir nicht in die Lieder
(Do not look at my Songs)

Do not look at my songs!
My eyes I lower,
Like caught in an evil act.
I do not dare myself,
To watch their growing.
Do not look at my songs!
Your curiosity is betrayal!
Bees, when they build cells,
Won't permit a watcher either,
They themselves do not look on.
When the rich honeycombs
Are brought into daylight by them,
Then be the first to take your fill,
Take your fill!

Ich bin der Welt abhanden gekommen
(I have become lost to the World)

I have become lost to the world,
On which I formerly wasted much time;
It has heard nothing for so long from me,
It may well believe that I have died!
I do not care at all,
If it considers me as dead.
I also cannot contradict it,
For really I have died,
Died to the world.
I have died to the world's turmoil
And rest in a silent domain.
I live alone in my heaven,
In my love, in my song.

Liebst du um Schönheit
(If you love for beauty)

If you love for beauty, oh do not love me!
Love the sun, adorned by golden hair!
If you love for youth, oh do not love me!
Love the spring, it is young every year!
If you love for treasures, oh do not love me!
Love the mermaid, she has many shimmering pearls!
If you love for love, oh yes, then love me!
Love me always, I love you forever, forever!

Die Nonne und der Ritter
(The Nun and the Knight)

She: The world went to sleep, my desire awoke with the stars. In the coolness I must listen to the rush of the waves below

He: From the distance the waves carry me, The waves that so sadly strike beneath your window lattice. Lady, know you then the Knight?

She: It is as if strange voices swim through the lukewarm air. Again the wind blows. Ah, my heart is so oppressed!

He: Over there lies your dilapidated castle, there is lamenting in its deserted halls. On the ground, the forest greeted me. It was as if I had to die.

She: Old sounds blossom; just as in times long forgotten, Wistfulness wants still to shine upon me and I would like from my heart to weep.

He: Above the forest, it lightenings in the distance, where they quarrel about Christ's grave. There will I steer my ship, there all will end.

She: There goes a ship, a man stands inside. A false night, that confuses the senses. Adieu, world. God should preserve those who travel confusedly in the dark.

Es rauschet das Wasser

She: The water rushes and does not stay still, The stars and the clouds in the sky cheerfully move about. So rushes love and travels there.

He: The water rushes and the clouds dissolve. The stars walk and go. So also is it with love, sent by a faithful one, It travels and moves yet changes not.

Der Jäger und sein Liebchen
(The Hunter and his Sweetheart)

He: Is not the sky so blue? Stand at the window and look. I will come home from the hunt late tonight!

She: I have told you that I want to go dancing tonight. Stay outside of the door if you do not want to dance with me!

He: Maiden, the sky is blue; stand at the window and look until late in the night when I come home from the hunt.

She: Even though the sky is blue, I will never look at it if you come home late from the hunt.

Ich denke dein
(I think of you)

I think of you when the sun's rays from the sea shine on me.
I think of you in the moonlight.
I see you when the dust rises on the distant path; late in the night when the hiker trembles as he crosses the narrow foot-bridge.

Ich denke dein continued.....
I think of you

I hear you when, with heavy frenzy, the waves rise.
Into the quiet forest I often go to listen, when everything is silent.
I am with you, even though you are distant, you are close to me.
The sun sinks and soon the stars shine on me.
O would that you were there!

Ich bin dein Baum, o Gärtner
(I am your tree, o gardener.)

She: I am your tree, o gardener, of fidelity.
I flourish in love's care and sweet cultivation.
Come, that I may gratefully scatter the ripened fruit in your lap, the fruit that is grown for you alone.

He: I am your gardener, O you tree of fidelity!
Of other happiness I feel no jealousy.
The precious branches I find always newly laden with fruit, where I have picked the fruit.

D'Anne qui me jecta de la neige
(Of Anne who threw snow at me)

Anne threw snow at me in play
From which I would certainly have caught cold:
But 'twas fire I experienced,
For I was suddenly kindled.
Since fire lodges secretly
In the snow, where will I find somewhere
Where I will no longer burn? Anne, thy favor alone
Can extinguish the fire which I certainly feel,
Not all by water, snow or ice.
But feeling a fire equal to mine.

D'Anne jouant de l'Espinette
(Of Anne playing the spinet)

When I see in order the young
Brunnette in good form and endowed by the gods
And that her voice, her finger and the spinet
Produce a gentle and melodious sound,
Both my ears and eyes are ravished,
More than the saints in their immortal flory,
And still more glorious than them do I become
No sooner than I think that I am loved by her a little.

Manteau de fleurs (Mantle of Flowers)

All the flowers in my garden are rosy,
The color of rose in its beauty clad.
The primroses are the first to open,
Followed by tulips and rosy hyacinths.
The pretty pinks, the so lovely roses,
All kinds of flowers in rosy bloom
In the spring and in the summer
The color of rose in its beauty is clad!
All my peonies are rosy,
Rosy too are my gladiolus,
Rosy my geraniums; alone,
In all this rosy hue a little troubling,
The lilies are empowered to stay white,
And when she passes among the flowers
Bedecked with pearly dew like tears,
In the intoxicating perfume of the roses,
Amidst the caress of things aound
All grace and purity of love!
The flowers are a rosy mantle
With which her beauty is adorned.

El Paño Moruno

On the delicate fabricate in the store there fell a stain.
Now it sells for a lower price because it has lost its value.

Sequidilla Murciana

Who ever has a roof of glass should not throw stones at his neighbor.
We are mule drivers; perhaps on the road we shall meet.
Because of your inconstancy, I compare you to a pesata that passes from hand to hand.
That finally becomes so rubbed down, that believing it false,
no one will take it.

Asturiana

To see if I could be consoled I sought comfort of a green pine tree.
On seeing me weep, it wept too.
And the pine tree, since it was green,
seeing me weep, it wept too!

Jota

They say that we don't love each other because they never see us talking; but of your heart, and of mine, they have only to ask.
Now I bid farewell to you, to your house and your window.
Even though your mother may not like it,
good-bye little girl until tomorrow.
Even though your mother may not like it.

Nana

Sleep, little baby, sleep.
Sleep my soul.
Sleep little star of the morning.

Canción

Because they are traitors, your eyes, I will bury them.
You don't know how painful it is, "from heaven", little one to look at them.
"Mother, from their edge".
Little one to look at them. "Mother"
They say that you don't love me; yet once you did love me.
Gone is my love, "from heaven", it is lost.
"Mother from their edge" it is lost. "Mother"

Polo

Ay! I am hiding a pain in my breast that I will reveal to no one.
Cursed love! And the one who taught it to me
Ay!

The Department of Music

of

The University of Alberta

presents

ROBIN SPEERS, trumpet

assisted by

GEOFFREY HODGKINSON, piano

Wednesday, March 15, 1978 at 8:00 p.m.
Convocation Hall, Arts Building

Sonata No. 5 . . . . . Domenico Gabrieli (1650-1690)
- Allegro
- Largo
- Allegro
- Largo-Presto

Sonate (1939) . . . . . Paul Hindemith (1895-1963)
- Mit Kraft
- Mässig bewegt
- Travermusik

INTERMISSION

Three Contemporary European Pieces

Marche (1959) . . . . . Guenther Raphael (1903-1960)

Aria (1944) . . . . . Marius Flothuis (b. 1914)

Capriccio (1951) . . . . . Iain Hamilton (b. 1922)

Music Hall Suite (1964) . . . . . Joseph Horovitz (b. 1926)
- Soubrette Song
- Trick-cyclists
- Adagio-team
- Soft shoe shuffle
- Les Girls

Rick Fossey, trumpet
Ivan Mast, trumpet
Margaret Bunkall, French horn
Mark Johnson, bass trombone
John McCormick, percussion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Robin Speers.

The Department of Music

of

The University of Alberta

presents

JILL AILSA RIDLEY, soprano

assisted by

Lorna Paterson, piano

Friday, March 17, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sei Mia Gioia from "Partenope" (1730) . . . . . George Frideric Handel
Dove Sei, Amato Bene? from "Rodelinda" (1725) . . . . . (1685-1759)

Tel Jour Telle Nuit (1937) . . . . . Francis Poulenc
- Bonne Journée (1899-1963)
- Une Ruine Coquille Vide
- Le Front Comme un Drapeau Perdu
- Une Roulotte Couverte en Tuiles
- A Toutes Brides
- Une Herbe Pauvre
- Je N'ai Envie Que de T'Aimer
- Figure de Force Brûlante et Farouche
- Nous Avons Fait la Nuit

INTERMISSION

Voi lo Sapete from "Cavalleria Rusticana" (1890) . . . . . Pietro Mascagni (1863-1945)

Auf dem Schiffe Op. 97, No. 2 (1884) . . . . . Johannes Brahms
Alte Liebe Op. 72, No. 1 . . . . . (1833-1897)
Liebestreu Op. 3, No. 1 (1852-53) . . . . . .
Verzagen Op. 72, No. 4 (1876-77) . . . . . .

Irish Country Songs
- I Know Where I'm Goin' (Country Antrim) . . . . . Ed. & Arr.: Herbert Hughes
- The Lover's Curse (County Donegal) . . . . . .
- The Dear Irish Boy . . . . . .
- A Ballynure Ballad (County Antrim) . . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Jill Ridley.

The Department of Music

of

The University of Alberta

presents

A RECITAL OF ART-SONGS

Sunday, 19 March, 1978 at 3:00 p.m.
Convocation Hall, Arts Building

Siete Canciones populares Españolas (1922) . . . . . Manuel de Falla (1876-1946)
- El paño moruno
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

Jill Ridley, soprano
Ewa Stojek, pianist

Original Canzonettas . . . . . Joseph Haydn (1732-1809)
- The Mermaid's Song (1794)
- Recollection
- A Pastoral Song
- She never told her love (1795)
- Fidelity (1794)

Elsie Kalma, soprano
Ewa Stojek, pianist

From the "Wunderhorn" Songs (1893-6) . . . . . Gustav Mahler (1860-1911)
- Trost im Unglück
- Wer hat dies Liedlein erdacht?
- Das irdische Leben
- Des Antonius von Padua Fischpredigt
- Rheinlegendchen

Kathy Megli, mezzo-soprano
Elaine Dobek, pianist

INTERMISSION

The Daisies, Op. 2, No. 1 (1927) . . . . . Samuel Barber
With rue my heart is laden Op. 2, No. 2 (1928) . . . . . (b. 1910)
Bessie Bobtail Op. 2, No. 3 (1934) . . . . . .
Nocturne Op 13, No. 4 (1940) . . . . . .
A nun takes the veil Op. 13, No. 1 (1937) . . . . . .
Sure on this shining night Op. 13, No. 3 (1938) . . . . . .
Monks and raisins Op. 18. No. 2 (1943) . . . . . .

Sheila Hemingson, soprano
Ina Dykstra, pianist

Fiançailles pour rire (1939) . . . . . Francis Poulenc
La dame d'André (1899-1963)
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Vocalise (1912) . . . . . Serge Rachmaninoff
(1873-1943)

Sharon Pyrcz, soprano
Elaine Dobek, pianist

Four Songs for Voice and Piano, Op. 2 (1898-1900) . . . . . Arnold Schoenberg
Erwartung (1874-1951)
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

Zueignung Op. 10, No. 1 (1882-83) . . . . . Richard Strauss
Ständchen Op. 17, No. 2 (1885-86) . . . . . (1864-1949)

Anita Noel, soprano
Ina Dykstra, pianist

The Department of Music

of

The University of Alberta

presents

MARK JOHNSON, bass trombone

assisted by

LORNA PATERSON, piano, organ

Monday, March 20, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata, Op. 8, No. 9 (1626) . . . . . Biagio Marini
Chris Taylor, bass trombone (1597-1665)
George Koller, contrabass ed. Leslie Bassett

Revelstoke Impressions (c 1973) . . . . . Gary Johnston
Rubato
Allegro
Larghetto espressivo
Presto

Allegro et Finale (c 1953) . . . . . Eugene Bozza
(b. 1905)

Suite - Quatour pour 4 trombones, Op. 82 (1955). . . . . Flor Peeters
Entrata (b. 1903)
Lied
Dans
Final
John Thompson, Ivan Mast and John Jowett, trombones

INTERMISSION

Concerto for Bass Trombone and Orchestra (1964). . . . . Thom Ritter George
(b. 1942)

Quintet in B-flat Minor, Op. 5 (1911). . . . . Victor Ewald
Moderato (1860-1935)
Adagio - Allegro vivace - Adagio
Allegro moderato
Robin Speers and Rick Fossey, trumpets
Margaret Bunkall, French horn
Ivan Mast, trombone

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Johnson.

CONCERT AT J. R. HARRIS JUNIOR HIGH GYM.
Monday, March 20, 1978 at 7:30 p.m.

GRADE 7 BAND
GRADE 8 BAND

Mr. John Leonard, Conductor

- GRADE 7 BAND -

Program

Marching Grenadiers. . . . . .Arr: Clark Tyler
The Warbler - Austrian Folk Song . . . . . .Arr: John Kinyon
(Featuring Soli Flutes)
Mellow Pudding . . . . . .Arr: John Kinyon
Nana Kru - African Folk Song . . . . . Arr: Martin M. Greene
Two French Flavors - Traditional . . . . . Arr: Gerald Sebesky

MEMBERS

FLUTES
Heather Litke
Anne Lee
Kathy Saide
Winona Klassen
Linda Desrochers
Gail Assenheimer

CLARINETS
Darlene Eckert
Sheila Schmaus
Emilie Baumgartner
Donna Tkachuk
Joy Dodgson
Margaret Anderson
Marlene Martin
Karen Spurrell
Tracy DeKam
Helga Blum
Donna Richards
Cindy Dabels
Linda Assenheimer

ALTO SAX
Pam Clements
Jackie Baron
Eloise Gunns
Doug Kinnaird

TENOR SAX
Rosie Tauscher
Teresa Munroe

TRUMPETS
Roxanne Pedersen
Patty Tomalty
Ken Schulz
Gary Brattly
Coriena Koesling
Kathy Wowk
Alvin Redel
Ron Balachandra
David Wegner
Mark Proft
Larry Mercredi

FRENCH HORN
Barb Stephani
Terry Tuckey
MaryAnn Tomescu
Jana Wold
Donna Carleton

TROMBONES
Henry Laarakker
Garry Engler
Perry Kulmatyski
Dennis Fehr
James Harris

BARITONE
Bill Johnson
Lorne Hopley
Gayle Martin
Veronica Properzi

TUBA
Sean Boyle
Darien Busch

PERCUSSION
Donna Tkachuk
Terry Tuckey

- GRADE 8 BAND -

Program

Adagio Cantabile. . . . . L. Beethoven
Arr: E. Osterling

Russian Sailor's Dance
from the ballet "The Red Poppy". . . . . .R. Gliere
Arr: A. Balent

Fayne Would I Wedd. . . . . .Giles Farnaby
Transcr: C. Dishinger

Mack the Knife. . . . . Kurt Weill
Arr: L. Rush

Rock Away . . . . . .Jerry Nowak

Happy Band Rag. . . . . .Artur Pryor
Arr: J. Kinyon

MEMBERS

FLUTE I
Nina Cherbry
Barb Tiemstra
Donna Westman

FLUTE II
Teresa Richards
Rosalie Baumgartner
Dianne Neitsch

CLARINET I
Cindy Steg
Donna Tywoniuk

CLARINET II
Louise Capiuk
Maureen Almond
Gina Nikkel

CLARINET III
Mary Balachandra
Daylene Fischer
Margaret Restad

OBOE
Graham Godberson

ALTO SAX
Ruth Engler
Pat Gravel

TENOR SAX
Rita Meissner
Janice Gravel

TRUMPET I
Maibritt Penno
Shauna Cantwell
Caroline Tischer

TRUMPET II
Carla Zubot
David Degner
Donalda Donnelly

TRUMPET III
Kenneth Mueller
Debbie Mitchell

TROMBONE I
Herb Mantey

TROMBONE II
Roland Sommerfeld

BARITONE
Doug Sirant
Joey Pelletier

TUBA
Lyle Treleaven

PERCUSSION
Elwood Brinton
Carol Krieger
Timmy Filtz

THE UNIVERSITY OF ALBERTA CONCERT BAND

Ernest Dalwood, Conductor

SOLOISTS: JENNIFER SCRAGG, soprano
BRIAN BERKOWITZ, bassoon

- Program -

Irish Rhapsody. . . . . Grundman

Orpheus in the Underworld . . . . . .Offenbach

Selection Oliver (featuring Jennifer Scragg). . . . . Butt

Lucy Long (Soloist: Brian Berkowitz) . . . . . .Godfrey

Pete's Dragon . . . . . .Walt Disney

I Have a Song to Sing . . . . . Sullivan

Finale - Pineapple Poll . . . . . Sullivan

The Thunderer. . . . . .Sousa

Travel Arrangements made possible through a grant from the Alma Mater Fund of The University of Alberta.

MEMBERS

OBOE
Jill Fraser (Arts)
Daryl Kucey (Louis St. Laurent)

PICCOLO
Cindy Kucey (Ed)

FLUTE
E FLAT
Trudy Hill (Arts)
C
Suzanne de Grandpre (Arts)
Joan Duffied (Ed)
Judy Henry (Arts-Mus)
Garth Hobden (Arts)
Bina John (Arts-Mus)
Sonia Marxheimer (Arts)
John Nagy (Arts-Mus)
Susan Wright (Rehab. Med.)

CLARINET B FLAT
Wendy Antoniuk (Arts)
Joanne Boychuk (Arts)
Murray Dineen (Arts-Mus)
Debbie Evans (Alumni)
Dorothea Hantel (Alumni)
Sue Grudzinski (Arts)
Jean Fowler (Rehab. Med.)
Shirley Heemeryck (Ed)
Heather Klassen (Arts-Mus)
Maylee Mah (Ed)
Cathy McCracken (Rehab. Med.)
Susan Myrholm (Arts)
Marcey Pittman (Comm.)
Judy Rogers (Ed)
Ruth Rowell (Arts-Mus)
Harriet Waines (Pharm)
Sheila White (Arts)

BASS CLARINET
Francis Bischoff (Special Stud.)

ALTO SAXOPHONE
Wendy McCullough (Arts)
Ted Parkinson (Arts-Mus)
Leslie Preston (Sci)
Bill Taylor (Med)

TENOR SAXOPHONE
Mark Edwards (Arts-Mus)
Larry Grudzinski (Ed)
Terry Lake (Comm)

BARITONE SAXOPHONE
Darwin Werner (Arts)

FRENCH HORN
George Carmichael (Sci)
Brenda Lintz (Ed)

TRUMPET
Gwyneth Astley (Ed)
Rick Fossey (Arts-Mus)
Maurice Ginzer (Arts)
Dawn Hage (Arts-Mus)
Andree Lemeiux (Arts-Mus)
Joedy Missal (Ed)
M. Robin Nawrot (Sci)
James Rivait (Vis. Student)
Dominique Roy (Arts-Mus)
Patricia Russell (Ed)
Roman Warchola (Comm)
Sheila Whybrow (Ed)

TROMBONE
Roy Armitage (Staff Lib.)
John Jowett (Arts-Mus)
Jeremy Moorhouse (Ed)

BARITONE
Walter Machhoiz
Ian Poole (Comm.)

TUBA
Jim Funk (Comm.)
Ray Schultz (Alumni)
David Wiley (Jasper Place)

BASSOON
Lois Samis (Alumni)

PERCUSSION
San Chan (Sci)
Lee LeBarge (Sci)
Dean Rath (Arts-Mus)

TIMPANI
Brian Thurgood (Mus)

The Department of Music

of

The University of Alberta

presents

ROBERT K. MAST, baritone

assisted by

SAMUAL LANCASTER, piano

Tuesday, March 21, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Bonjour, Suzon ..... Léo Delibes (1836-1891)
Si J'étais Jardinier ..... Cecil Chaminade (1857-1944)
Tu Me Dirais .....

Cantos de España ..... Miguel Sandoval (1903-1953)
- Romería Mariana (Zamora)
- Nostalgia (Granada)
- En Casa Del Tio Vicente (Navarra)

Die Nonne und der Ritter, Op. 28, No. 1 (1860-1862) .... Johannes Brahms (1833-1897)
Es Rauschet das Wasser, Op. 28, No. 3 .....
Der Jäger und sein Liebchen, Op. 28, No. 4 .....

Ich Denke Dein, Op. 78, No. 3 (1849) ..... Robert Schumann (1818-1856)

Mary Louise Burke, mezzo-soprano

Songs of Travel (1905-1907) ..... Ralph Vaughn Williams (1872-1958)
- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- The Infinite Shining Heavens

The Trumpet Shall Sound from the oratorio "Messiah"..... Georg Friedrich Händel (1685-1759)

Roy Townend, trumpet

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Robert Mast.

The Department of Music
of
The University of Alberta
presents

CLAUDE KENNESON, Cellist
and
THE EDMONTON YOUTH ORCHESTRA
MICHAEL MASSEY, Conductor

IN CONCERT
Celebrating a new Violoncello by David Wiebe

Saturday, March 25, 1978, at 8:00 p.m.
Convocation Hall, Old Arts Building

PROGRAM

In Nature's Realm, Op. 91 (1891). . . . . Antonin Dvořák (1841-1904)

Dvorak's well-known cycle of three overtures includes In Nature's Realm, Carnival and Othello. The fundamental idea connecting them is revealed in the original title which they share--"Nature, Life and Love".

Concerto No. 1 in A Minor, Op. 33 (1873). . . . . .Camille Saint-Saëns (1835-1921)

Composed for Auguste Tolbeque, this Concerto represents the work of the composer in his prime, relishing the extended tonal range and unusual power of expression inherent in the cello while being acutely aware of the problems of balance between solo instrument and orchestra. The Concerto is in the form of a single, extended, but sectionalized movement.

INTERMISSION

Élégie, Op. 24 (1883) . . . . . .Gabriel Fauré (1845-1924)

Fauré's compositions are often characterized by refined lyricism. This work which is dedicated to Jules Loeb was originally composed for cello and piano. It is heard this evening in an orchestrated version made by the composer himself.

Tsar Saltan Suite, Op. 57 (1903). . . . . Nicholas Rimsky-Korsakov (1844-1908)
Tsar's Departure and Farewell
Tsarina in a barrel at sea
The Three Wonders

The opera, Tsar Saltan, uses a libretto by Belsky based on Pushkin's poems. The Suite, Op. 57 (as well as the popular "Flight of the Bumble-Bee") represents some of the most enchanting moments from the opera.

DAVID WIEBE

David Wiebe is one of America's outstanding young violin makers. He studied music at the Universities of Kansas and Missouri playing both piano and double bass. When his interest turned to violin making he was admitted to the famous Staatliche Fachschule für Geigenbau in Mittenwald, Germany. In 1975 he was awarded the Dipioma of Honor at the International Viola Makers Competition and this brought him immediately into international prominence. Such outstanding artists as Yehudi Menuhin and Donald McInnes perform on his instruments. This evening we celebrate a new violoncello by David Wiebe created especially for Claude Kenneson.

CLAUDE KENNESON

Claude Kenneson has long enjoyed an international career appearing in North America, Great Britain and Euorpe as a chamber music artist, recitalist and conductor. European critics have called his concerts "a glimpse of the suberb...unusually brilliant, triumphant cello playing". A pupil of the distinguished Belgian cellist, Horace Britt (1881-1970), Claude Kenneson's artistic life in Canada has been linked to the two celebrated ensembles which he co-founded, The Cordyon String Trio and The University of Alberta String Quartet. As well he has served as Musical Director of the Royal Winnipeg Ballet and as Director of the Banff Cello Institute. He is Professor of Music at the University of Alberta where he has been a staff member since 1965.

MICHAEL MASSEY

A musician of unusual gifts, Michael Massey was born in England and came to Canada at an early age. He received the degree Bachelor of Music (piano performance) from the University of Alberta in 1967 and later at the Geneva Conservatory he was awarded the Premier Prix de Virtuosité. While resident in Switzerland he appeared twice as piano soloist with L'Orchestre de la Suisse Romande. As a cellist he studied with Claude Kenneson and was subsequently a member of the cello section of the Edmonton Symphony Orchestra. He was appointed Conductor of the Edmonton Youth Orchestra in 1977 and recently presented that orchestra at the Canadian Festival of Youth Orchestras.

THE EDMONTON YOUTH ORCHESTRA

VIOLINS - Neil Miskey (concert master), Daniel Berger, Zoe Buck, Margaret Sheshire, Susan Cottrell, Karen Dacyshyn, Jeff Deeprose, Jennifer Hellum, Kevin Kornelsen, Allyson Lyne, Joan McDonald, Sheila McDonald, Dianne New, Andrea Opgenorth, Joanne Opgenorth, Karen Opgenorth, Jonathan Parker-Jervis, Anne Marguerite Parker, Donna Pearson, Lesley Robertson, Neil Robertson, Darren Schlese, Anthony Slemko, Cameron Wilson, Daniel Yakymyshyn, Leslie Moore. VIOLAS - Andrew Bacon, Brian Bacon, Sherida Deeprose, Wendy Halferdahl, Ronald Komarniski, Sandra Nicol, Sabina Qureshi. CELLOS - Cheryl Berkowitz, Janet Dougan, Amanda Forsyth, James Hill, Patricia Morris, Anne Robertson, George Sterling, David Wright. BASSES - George Koller, John Sereda, Andre Szaszkiewicz. FLUTES - Maureen Crotty, David Crowther, Liane Gayler, Donald Myers. OBOES - Delane Peters, Warren Finlay, Kirk Kryvenchuk, Marla McCready. CLARINETS - Brendan Hanley, William Jenken, John Newman, Adrian Wright. BASSOONS - Brian Berkowitz, John Feldberg, Gay May. FRENCH HORNS - Margaret Bunkall, Joan Greabeiel, Lorie Kraft, Clark Mackintosh, Paul Newman. TRUMPETS - Donald Carmichael, Dawn Hage, Peter Merry. TROMBONES - Ivan Mast, Suzanne Oliver, Brian Peel. TUBA - David Wiley. PERCUSSION - Mark Arnison, Peter Gillespie, Brent Gray, Dale Welguz. HARP - Gianetta Baril.

The Department of Music

of

The University of Alberta

presents

PAMELA BRAATEN, piano

Tuesday, March 28, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in the Italian style (1735) . . . . . Johann Sebastian Bach (1685-1750)
Allegro
Andante
Presto

Sonata in A flat major, Opus 110 (1821) . . . . . Ludwig van Beethoven (1770-1827)
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo; Arisco dolente
Allegro ma non troppo; L'istesso tempo
di arioso; L'istesso tempo della
Fuga poi a poi nuovo vivente

INTERMISSION

Pour le Piano (1901) . . . . . Claude Debussy (1862-1918)
Prelude
Assez animé et très rythmé
Sarabande
Avec une élégance grave et lente
Toccata
Vif

Variations sérieuses, Op. 54 (1841) . . . . . .Felix Mendelssohn (1809-1847)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Pamela Braaten.

The Department of Music

of

The University of Alberta

presents

KATHY MEGLI, mezzo-soprano

assisted by

SAMUEL LANCASTER, piano

Thursday, March 30, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Canciones Negras (1946) . . . . . Xavier Montsalvatge
(b. 1912)
- Cuba Dentro de un Piano
- Punto de Habanera (Siglo XVIII)
- Chévere
- Canción de Cuna Para Dormir a un Negrito
- Canto Negro

Seitdem Dein Aug', Op. 17, No. 1 . . . . . Richard Strauss
Allerseelen, Op. 10, No. 8 . . . . . (1864-1949)
Ich Trage Meine Minne, Op. 32, No. 1 . . . . . .
Schlagende Herzen, Op. 29, No. 2 . . . . . .

Deux Mélodies Hébraïques Maurice Ravel
(1875-1937)
- Kaddisch
- L'Enigme Eternelle

Beruft Gott Selbst from Kantate No. 88, (BWV 88) . . . . . Johann Sebastian Bach
Domine Deus from the Mass in G Minor, (BWV 236) . . . . . (1685-1750)

JoAnne Hrynyk, soprano
Robert Miskey, violin

A selection of Negro Spirituals . . . . . Traditional
- Joshua Fit De Battle Ob Jerico . . . . . .
- De Gospel Train . . . . . .
- Sometimes I Feel Like A Motherless Child . . . . . .
- Witness. . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Megli.

The Department of Music

of

The University of Alberta

presents

SHELLY HEMINGSON, soprano

assisted by

TERESA POPE, piano

Friday, March 31, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Seven Poems by James Joyce . . . . . Ernest John Moeran (1894-1951)
Strings in the Earth and Air
The Merry Green Wood
Bright Cap
The Pleasant Valley
Connycarney
Rain has Fallen
Now, O Now, In This Brown Land

Greistliche Lieder, Op. 137 . . . . . Max Reger (1873-1916)
Bitte um einen seligen Tod
Dein Wille, Herr, geschehe!
Uns ist geboren ein Kindelein

Clair de lune (Menuet), Op. 64, No. 2 . . . . . Gabriel Fauré (1845-1924)
Ici-bas
Reve d'Amour

By the Brook . . . . . Edvard Grieg (1843-1907)
The Poet's Heart
Spring

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hemingson.

The Department of Music

of

The University of Alberta

presents

ROBERT CASGRAIN, piano

Friday, March 31, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Preludes for piano (1936) . . . . . .George Gershwin
(1898-1937)
Allegro ben ritmato e deciso
Andante con moto e Poco Rubato
Allegro ben ritmato e deciso

Sonata Op. 57 ("Appassionata") (1804) . . . . . Ludwig van Beethoven
(1770-1827)
Allegro assai
Andante con moto
Allegro,ma non troppo

Sonatina, No. 2 (1946) . . . . . Violet Archer
(b. 1913)
Allegretto moderato
Barcarolle
Fughetta

INTERMISSION

Sonata in B minor, Op. 58 (1844) . . . . . Frederic Chopin
(1810-1849)
Allegro maestoso
Scherzo
Sargo
Finale

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Casgrain.

The Department of Music

of

The University of Alberta

presents

ANITA NOEL, Soprano

assisted by

TERESA POPE, piano

Saturday, April 1, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

If music be the food of love . . . . . Henry Purcell
Music for a while . . . . . (1659-1695)
Not all my torments . . . . . .
There's not a swain in the plain . . . . . .

Three German arias . . . . . George Frederic Handel
Singe, Seele (1685-1759)
Meine Seele Hört
Die Ihr aus dunkeln Grüften
Robert Miskey, violin
Victoria Clark, cello
Teresa Pope, piano

Oh, guand je dors . . . . . Franz Liszt
(1811-1886)
Chanson d'avril . . . . . Georges Bizet
Ouvre ton coeur . . . . . (1838-1875)

INTERMISSION

Zigeunerliedchen 1 and 2 . . . . . Robert Schumann
(1810-1856)
Auf einer Wanderung . . . . . Hugo Wolf
Agnes . . . . . (1860-1903)
Nun lass uns Frieden Schliessen . . . . . .
Ich hab in Penna. . . . . .
Storchenbotschaft . . . . . .

Love is easy . . . . . arranged by Keith Bissel
She's like the swallow . . . . . .
Seventeen come Sunday . . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Noel.

The Department of Music

of

The University of Alberta

presents

THE UNIVERSITY OF ALBERTA CONCERT BAND

Ernest Dalwood, Conductor

SOLOISTS: JOHN NEWMAN, clarinet
MARK JOHNSON, trombone
JENNIFER SCRAGG, soprano
BRIAN BERKOWITZ, bassoon
NEIL CORLETT, cornet

Sunday, April 2, 1978 at 3:00 p.m.
Convocation Hall, Old Arts Building

Irish Rhapsody. . . . . Grundman

Clarinet on the Town. . . . . .Hermann
Soloist: John Newman

Concerto for Trombone (Movement II & III) . . . . . .Rimsky-Korsakov
Soloist: Mark Johnson

Zoo Illogical (Solo voice and ensemble) . . . . . Grundman
(1) The Mongoose
(2) The Anteater
(3) The Llama
(4) The Giraffe
(5) The Hippo
Soloist: Jennifer Scragg

Pete's Dragon (Walt Disney) . . . . . Al Rasha

INTERMISSION

Orpheus in the Underworld . . . . . .Offenbach

Lucy Long (Air and Variations). . . . . .Godfrey
Soloist: Brian Berkowitz

Carnival of Venice. . . . . Clarke
Soloist: Neil Corlett

Pineapple Poll (Finale) . . . . . Sullivan

THE UNIVERSITY OF ALBERTA CONCERT BAND
1977-1978

OBOE
Jill Fraser (Arts)
Daryl Kucey (Louis St. Laurent)

PICCOLO
Cindy Kucey (Ed)

FLUTE:
E Flat
Trudy Hill (Arts)
C
Suzanne de Grandpre (Arts)
Joan Duffied (Ed)
Judy Henry (Arts-Mus)
Garth Hobden (Arts)
Bina John (Arts-Music)
Sonia Marxheimer (Arts)
John Nagy (Arts-Mus)
Susan Wright (Rehab. Med.)

CLARINET B FLAT
Wendy Antoniuk (Arts)
Joanne Boychuk (Arts)
Murray Dineen (Arts-Mus)
Debbie Evans (Alumni)
Sue Grudzinski (Arts)
Jean Fowler (Rehab. Med.)
Shirley Heemeryck (Ed)
Heather Klassen (Arts-Music)
Maylee Mah (Ed)
Cathy McCracken (Rehab. Med.)
Susan Myrholm (Arts)
Marcey Pittman (Comm.)
Judy Rogers (Ed)
Ruth Rowell (Arts-Mus)
Harriet Waines (Pharm)
Sheila White (Arts)

BASS CLARINET
Don Mackay (Ed)

ALTO SAXOPHONE
Wendy McCullough (Arts)
Leslie Preston (Sci)
Bill Taylor (Med)

TENOR SAXOPHONE
Mark Edwards (Arts-Mus)
Larry Grudzinski (Ed)
Terry Lake (Comm)

BARITONE SAXOPHONE
Darwin Werner (Arts)

FRENCH HORN
George Carmichael (Sci)
Brenda Lintz (Ed)

TRUMPET
Gwyneth Astley (Ed)
Rick Fossey (Arts-Mus)
Maurice Ginzer (Arts)
Dawn Hage (Arts-Mus)
Andree Lemeiux (Arts-Mus)
Joedy Missal (Ed)
M. Robin Nawrot (Sci)
James Rivait (Vis. Student)
Dominique Roy (Arts-Mus)
Patricia Russell (Ed)
Roman Warchola (Comm)

TROMBONE
Roy Armitage (Staff Lib.)
John Jowett (Arts Mus)
Jeremy Moorhouse (Ed)

BARITONE
Walter Machhoiz
Ian Poole (Comm.)

TUBA
Jim Funk (Comm.)
Ray Schultz (Alumni)
David Wiley (Jasper Place)

BASSOON
Lois Samis (Alumni)

PERCUSSION
San Chan (Sci)
Denis Burke (Grant McEwan)
Dean Rath (Arts-Mus)

TIMPANI
Brian Thurgood (Mus)

The Department of Music

of

The University of Alberta

presents

ANNA UNYK, piano

Tuesday, April 4, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Toccata in E minor (1700-1708) . . . . . Johann Sebastian Bach (1685-1750)

Sonata in D minor, Op. 31, No. 2 (Tempest) (1802) . . . . . Ludwig van Beethoven (1770-1827)
Largo-Allegro
Adagio
Allegretto

INTERMISSION

Three Intermezzi, Op. 117 (1892) . . . . . Johannes Brahms (1833-1897)
Andante moderato
Andante non troppo e con molto expressione
Andante con moto

Rumanian Dance, Op. 8a, No. 1 (1909-1910) . . . . . .Béla Bartók (1881-1945)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Unyk.

The Department of Music

of

The University of Alberta

presents

THE UNIVERSITY OF ALBERTA FLUTE ENSEMBLE

Alan Clarke, Director

assisted by

INGRID GRENKE, violin
DONNA DALY ROBERTSON and ELIZABETH MORRIS, viola
REBECCA DENSON, 'cello

Wednesday, April 5, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

The Ensemble:

Sonata Pian' e Forte . . . . . Giovanni Gabrieli (1557-1612)
arr: Arthur Ephross

Chaconne . . . . . Henry Purcell (1659-1695)
arr: James Pellerite

Air from Suite in D . . . . . Johann Sebastian Bach (1685-1750)
arr: James Christensen

Quartet in D major for Flute and Strings, K. 285 . . . . . Wolfgang Amadeus Mozart (1756-1791)
Adagio
Rondo

Serenade in D major, Opus 25 . . . . . Ludwig van Beethoven (1770-1827)
Minuetto and trio
Allegro vivace e disinvolta

Grand Quartet, Opus 103 . . . . . Friedrich Kuhlau (1786-1832)
Andante - Allegro

INTERMISSION

The Ensemble:

Concerto No. 2 in A minor, Opus 15 . . . . . Joseph Bodin de Boismortier (1691-1755)
Allegro - Largo - Allegro

Sinfonietta for Five Flutes, Opus 75 . . . . . Leonardo de Lorenzo (b. 1875)
Serenata breve a Pan
Mattinata e Fughetta

Capriccio for Four Flutes, Opus 82, No. 3 . . . . .

Quartet in A major for Flute and Strings, K. 298 . . . . . Wolfgang Amadeus Mozart (1756-1791)
Andantino: Rondo

The Ensemble:

Elegie (1941) . . . . . Joseph Jongen (1873-1953)

Monochrome I for Eight Flutes . . . . . Peter Schickele (b. 1935)

THE UNIVERSITY OF ALBERTA FLUTE ENSEMBLE

Maureen Crotty
David Crowther
William Damur
Mark Edwards
Lianne Gaylor
Judy Henry
Garth Hobden
John Nagy
Lynn Piening
Pamela Seaton

The Department of Music

of

The University of Alberta

presents

JO-ANN HRYNYK, soprano

assisted by

SAMUEL LANCASTER, piano

Friday, April 7, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Piangero la sorte mia from "Giulio Cesare" (1724) . . . . . George Frideric Handel (1685-1759)

Tres Cantares (1958) . . . . . Carlos Surinach (b. 1915)

Chinese Mother Goose Rhymes . . . . . Bainbridge Crist (b. 1883)
- Lady Bug
- Baby is Sleeping
- What the Old Cow Said
- The Mouse
- Of What Use is a Girl
- Pat a Cake
- The Old Woman

Beruft Gott Selbst from Cantata No. 88, (BWV 88) . . . . . Johann Sebastian Bach
Domine Deus from the Mass in G minor, (BWV 236) . . . . . (1685-1750)
Kathy Megli, mezzo-soprano
Robert Miskey, violin

Der Hirt auf dem Felsen (1828) . . . . . Franz Schubert
John Mahon, clarinet (1797-1828)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hrynyk.

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM
under the direction of Professor Violet Archer
Works by students of Professors Archer, Forsyth and Sasonkin

Friday, April 7, 1978 at 4:15 p.m.
Room 1-29, Fine Arts Building

Three Preludes. . . . . .Jan Randall
Janice Lindskoog, Harp
Robert Hryciw, violin
Linda Smyth, French horn

Quintet for Woodwinds (1978). . . . . Carl Derfler
I Slow - Playfully Quick
David Crowther, flute
Linda Faass, oboe
Ruth Rowell, clarinet
Margaret Bunkall, French horn
Lois Samis, bassoon

This piece is a modified sonata-allegro form which incorporates development of themes in the Exposition as well as in the Development section. The slow introduction is reintroduced between the exposition and Development, and the Recapitulation acts as a short coda to round out the allegro form.

Suite for Cello . . . . . .Jan Randall
II Anxiety
*Claude Kenneson, cellist

Herz Mein Herz (1976) . . . . . Carl Derfler
The University of Alberta Madrigal Singers: Dan Bagan, Mary Louise Burke, Richard Burley, Stephanie Dea, Debra-Marie Giebelhaus, Ed Green, Lynn Himmelman, Barbara Lake, Cydney London, Tim Mallandaine, Robert Mast, Kathy Megli, James Raycroft, Ruby Schraa, Marilyn Stetsko, Robyn Widdifield.

A through-composed setting of a poem by Heinrich Heine for SATB.

Supernatural Air (1976) . . . . . Garth Hobden
Instrumentation: Three voices, piano, synthesizer.

This piece is an experiment in processing acoustic sound sources with the synthesizer. The acoustic sounds (i. e. natural) were taped, and then played back into the synthesizer and ring modulated, as well as being filtered.

Stages, for Brass Quintet . . . . . Rick Wiens
I Freeleezy
II Clumwardly
III Questly
Neil Corlett and Roy Townend, trumpets
Joan Greabeiel, French horn
John Thompson, tenor trombone
Christopher Taylor, bass trombone

This work was inspired by, and written for, my oldest niece, Carla, in Africa. The different movements correspond to some of my own impressions of growing up. Hence the title - Stages. The third movement, a type of Rondo, has in it a recurring block of sound which is like a platform from which the quest is carried out.

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*Staff member

The Department of Music

of

The University of Alberta

presents

HIROMI TAKAHASHI, oboe

assisted by

EILEEN KEOWN, piano

Monday, April 10, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto No. 8 in B flat (ca 1730) . . . . . .George Frideric Handel (1685-1759)
- Adagio
- Allegro
- Largo
- Vivace

Three Folksongs From The Country of Csik (1929) . . . . . Béla Bartók (1881-1945)

Concerto En Un Mouvement, Op. 45 (1927) . . . . . .Eugene Goossens (1893-1962)

INTERVAL

Andante and Allegro, Op. 102 . . . . . Charles Edouard Lefebvre (1843-1917)

Dudelsackpfeifer (1920) . . . . . Béla Bartók (1881-1945)

Three Pieces for Oboe and Piano (1952) . . . . . .Michael Head (b. 1900)
- Gavotte
- Elegiac Dance
- Presto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Takahashi.

The Department of Music

of

The University of Alberta

presents

VICTORIA CLARKE, cello

assisted by

MICHAEL MASSEY, piano and harpsichord

Tuesday, April 11, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata No. 2, in D major.....Johann Sebastian Bach (1685-1750)
- Adagio
- Allegro
- Andante
- Allegro

Sonata, Op. 102, Nr. 1, in C major.....Ludwig van Beethoven (1770-1827)
- Andante--Allegro vivace
- Adagio--Tempo d'Andante--Allegro vivace

INTERMISSION

Sonata in C, Op. 65.....Benjamin Britten (1913-1976)
- Dialogo
- Scherzo-pizzicato
- Elegia
- Marcia
- Moto Perpetuo

The Department of Music

of

The University of Alberta

presents

WILLIAM CHRISTENSEN, piano

Tuesday, April 11, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in D major, BK. II (1744) . . . . . Johann Sebastian Bach
(1685-1750)

Sonate in E flat major, Opus 31, No. 3 (1802). . . . . Ludwig van Beethoven
(1770-1827)
Allegro
Scherzo
Menuetto
Presto con fuoco

L'isle Joyeuse (1904) . . . . . .Claude Debussy
(1862-1918)

Scherzo in B minor, Op. 20 (1831-32) . . . . . .Frédéric Chopin
Ballade in G minor, Op. 23 (1831-35) . . . . . (1810-1849)

The Department of Music

of

The University of Alberta

presents

INA DYKSTRA, piano

Wednesday, April 12, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Capriccio on the Departure of a Beloved Brother (1706) . . . Johann Sebastian Bach (1685-1750)

I Arioso - In which his friends urge him to give up his proposed journey.
II In which various hardships which might befall him so far from home, are presented.
III Being a general lament on the part of his friends.
IV In which his friends gather, seeing that they cannot dissuade him, and take their leave.
V Postilion's Air
VI Fugue in Imitation of the Postilion's Horn

Preludes, Opus 11 (1893-96) . . . . . Alexander Scriabin (1872-1915)

Vivace
Andante cantabile
Allegro agitato
Andante
Appassionato
Lento
Presto

Dance of the Miller (from "The Three-Cornered Hat" Suite) (1919). . Manuel de Falla (1876-1946)

The Maiden and the Nightingale (1911) . . . . . Enrique Granados (1867-1916)

"Iberia" (1906-09) . . . . . Isaac Albeniz (1860-1909)

Evocación
El Puerto

INTERMISSION

Sonata in B flat major (1828) . . . . . Franz Schubert (1797-1828)

Molto moderato
Andante sostenuto
Scherzo - Allegro vivace con delicatezza
Allegro, ma non troppo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Dykstra.

The Department of Music

of

The University of Alberta

presents

WOODWIND QUINTET

DAVID CROWTHER, flute
LINDA FAASS, oboe
RUTH ROWELL, clarinet
MARGARET BUNKALL, French horn
LOIS SAMIS, bassoon

with

ROBERT CASGRAIN, piano

Ernest Dalwood, Director

Wednesday, April 12, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Divertissment for Piano and Quintet, Op. 6 (1906). . . . . .Albert Roussel (1869-1937)

Quintet for Woodwinds (1978) . . . . . .Carl Derfler

Quintet for Piano, Oboe, Clarinet, French horn and Bassoon, Op. 16 . . . . . .Ludwig van Beethoven (1770-1821)

Grave - Allegro non troppo
Andante cantabile
Rondo

The Department of Music

of

The University of Alberta

presents

JOHN THOMPSON, trombone

assisted by

KAREN McNAUGHTON, piano

Thursday, April 13, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concertino d'Hiver for Trombone and Piano (1953) . . . . . Darius Milhaud (1892-1975)
- Animé
- Trés modéré
- Animé

Cantabile et Scherzando, Op. 51 . . . . . Henri Büsser (1872-1973)

Suite for Four Trombones (1953) . . . . . Kazimierz Serocki (b. 1922)
- Intrada
- Canon
- Intermezzo
- Arietta
- Toccatina

INTERMISSION

Concerto in F minor . . . . . George Frederic Handel (1685-1759)
- Grave
- Allegro
- Sarabande
- Allegro

trans: André-Jules LaFosse

Music for Brass Instruments (1944) . . . . . Ingolf Dahl (1912-1975)
- Chorale Fantasy
- Intermezzo
- Fugue

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Thompson.

The Department of Music

of

The University of Alberta

presents

MICHAEL ROSE, piano

Friday, April 14, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in A minor . . . . . Johann Sebastian Bach
(1685-1750)
Franz Liszt
(1811-1886)

Sonata, Op. 57 ("Appassionata") (1804). . . . . Ludwig van Beethoven
(1770-1827)
Allegro assai
Andante con moto
Allegro, ma non troppo

INTERMISSION

Fantasy, Op. 49 (1840-41) . . . . . Frédéric Chopin
(1810-1849)

Ce qu'a vu le vent d'Ouest
("Douze Preludes", book 1) (1910) . . . . . Claude Debussy
(1862-1918)

Improvisations, Op. 20 (1920) . . . . . Béla Bartók
(1881-1945)

The Department of Music

of

The University of Alberta

presents

DAVID CROWTHER, flute

assisted by

LAURIE FUMAGALLI, piano

Wednesday, April 19, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E flat major
for flute and clavier (1717-1723) . . . . . Johann Sebastian Bach
(1685-1750)
Allegro moderato
Siciliano
Allegro

No. 2 of Three Romances, for oboe and piano,
(transcribed for flute) Op. 94, (1849) . . . . . Robert Schumann
(1810-1856)

Image for flute alone, Op 38 (c. 1940). . . . . Eugene Bozza
(b. 1905)

Nocturne et Allegro Scherzando (c. 1920) . . . . . Phillipe Gaubert
(1879-1941)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Crowther.

The Department of Music

of

The University of Alberta

presents

JANET SCOTT, pianist

Wednesday, April 19, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata, Opus 31, No. 1 (1802). . . . . .Ludwig van Beethoven
(1770-1827)

Phantasie, Opus 15 (1822). . . . . .Franz Schubert
(1797-1828)

INTERMISSION

Nocturne, Opus 63 (1894) . . . . . Gabriel Faure
(1845-1924)

Mazurka, Opus 30, No. 3 (1837) . . . . . Frederic Chopin
Waltz, Opus 64, No. 3 (1847) . . . . . (1810-1849)
Scherzo, Opus 20 (1832). . . . . .

The Department of Music

of

The University of Alberta

presents

Mark Edwards, flute

Thursday, April 20, 1978 at 4:00 p.m.
Convocation Hall, Old Arts Building

Concerto in F major, Op. 10, No. 5. . . . . .Antonio Vivaldi (1675-1741)
Allegro
Largo e cantabile
Allegro

Elaine Dobek, piano
Fiona Hanley, cello

Trio No. 1. . . . . Johann Haydn (1732-1809)
Allegro marziale
Andante
Allegro

John Mahon, clarinet
Hiromi Takahashi, oboe

INTERMISSION

Sonate (1936). . . . . .Paul Hindemith (b. 1895)
Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Elaine Dobek, piano

Suite for Flute and Jazz Piano . . . . . .Claude Bolling
Baroque and Blue
Sentimental

Rick Wiens, piano
Dean Rath, drums
George Koller, string bass

The Department of Music

of

The University of Alberta

presents

REBECCA DENSON, cello

assisted by

CEDRIC ABDAY and MICHAEL MASSEY, pianists

Friday, April 21, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Elegy, Op. 24 ..... Gabriel Fauré
(1845-1924)

Michael Massey, piano

Suite for Cello Solo No. 2 in D minor ..... Johann Sebastian Bach
(1685-1750)

Praeludium
Allemande
Courante
Sarabande
Menuetto I,II
Gigue

INTERMISSION

Hungarian Rhapsody, Op. 68 ..... David Popper
(1843-1913)

Michael Massey, piano

Sonata for Cello and Piano ..... Claude Debussy
(1862-1918)

Prologue
Sérénade et Finale

Cedric Abday, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Denson.

The Department of Music

of

The University of Alberta

presents

JOHN NAGY, flute

assisted by

KAREN McNAUGHTON, piano

Friday, April 21, 1978 at 5:00 p.m.
Convocation Hall, Old Arts Building

Concerto No. 2 in D major, K. 314 (1778) . . . . . .Wolfgang Amadeus Mozart (1756-1791)
- Allegro aperto
- Andante ma non troppo
- Allegro

Syrinx (1913) . . . . . Claude Debussy (1862-1918)

Variations on a theme by Rossini (Op. Post.) . . . . . .Frédéric Chopin (1810-1849)

Sonata for Flute and Piano (1946) . . . . . Francis Poulenc (1899-1963)
- Allegro malinconico
- Cantilena
- Presto giocoso

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Nagy.

The Department of Music

of

The University of Alberta

presents

WARREN MACK, organ

Friday, April 21, 1978 at 8:00 p.m.
First Baptist Church
10031-109 St.

Prelude in D minor . . . . . Johann Pachelbel
(1653-1706)

Three Chorale Preludes from the "Orgelbüchlein" . . . . . Johann Sebastian Bach
(1685-1750)
Erstanden ist der heilig Christ (BWV 628)
Herr Christ, der einig Gottessohn (BWV 601)
Christ lag in Todesbanden (BWV 625)

Variations on "Unter der Linden grüne". . . . . Jan Pieterszoon Sweelinck
(1562-1621)

Prelude and Fugue in A minor (BWV 543). . . . . Johann Sebastian Bach
(1685-1750)

INTERMISSION

Sonata VI in D minor based on "Vater unser im Himmelreich" . . . .Felix Mendelssohn
(1809-1847)

Suite Brève pour Orgue . . . . . Jean Langlais
(b. 1907)
Grands jeux
Cantilène
Plainte
Dialogue sur les mixtures

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mack.

THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VI

PROGRAM III

Johann Sebastian Bach (1685-1750) ..... SUITE NO. 1 IN G MAJOR
(for unaccompanied violoncello, ca. 1720)

Prelude
Allemande
Courante
Sarabande
Minuet I — Minuet II
Gigue

Claude Kenneson, violoncello

Orlando di Lasso (1532-1594) ..... IN HORA ULTIMA
(from *Magnum opus musicum,* 1604)

In hora ultima peribunt omnia
tuba, tibia, et cythara;
jocus, risus, saltus, cantus
et discantus.

At the final hour all will pass away:
trumpet, flute, and harp;
jokes, laughter, dancing, singing
and harmony.

Giovanni Pierluigi da Palestrina (ca. 1525-1594) ..... O MAGNUM MYSTERIUM
(from *Liber primus motectorum,* 1569)

O magnum mysterium et admirable sacramentum ut animalia viderent Dominum natum, jacentum in praesepio. Natum vidimus et choros angelorum collaudantes Dominum. Alleluia.
Quem vidistis, pastores, dicite, annuntiate nobis, quis apparuit?
Natum vidimus et choros angelorum collaudantes Dominum. Alleluia.

(English translation):
O great mystery greatly to be marveled at: that lowly beasts should see their Lord come to birth and lying in a manger. We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia.
Tell, you shepherds, whom have you seen? Announce to us who has appeared on earth. We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia.

Johann Sebastian Bach (1685-1750) ..... DER GEIST HILFT UNSRER SCHWACHHEIT AUF,
BWV 226 (1729)

(Sung in German)
Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but the Spirit himself intercedes for us with sighs too deep for words. And He who searches the hearts of men knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God. (Romans 8:26-27)

THE UNIVERSITY OF ALBERTA CONCERT CHOIR
Larry Cook, conductor
Gerhard Krapf, organ; Marjorie Montjoy, contrabass

Igor Stravinsky (1882-1971) ..... OCTET FOR WIND INSTRUMENTS (1923, rev. 1952)

Sinfonia
Tema con Variazioni
Finale

Harlan Green, flute
Ernest Dalwood, clarinet
William Harrison, bassoon
Eddy Bayens, bassoon
Alvin Lowrey, trumpet
Fordyce Pier, trumpet
Malcolm Forsyth, trombone
Christopher Taylor, trombone

Claude Kenneson, conductor

INTERMISSION

Charlie Parker (1920-1955)	Billie's Bounce
Keith Jarrett (b. 1945)	In Your Quiet Place
Chick Corea (b. 1941)	Captain Marvel
Miles Davis (b. 1926)	All blues
Jim Hodgkinson (b. 1956)	Jake's Corner
McCoy Tyner (b. 1938)	Visions
Sonny Rollins (b. 1929)	Oleo

The University of Alberta Jazz Quartet

Tom Rasmussen, alto and soprano saxophones
Jim Hodgkinson, piano
George Koller, bass
John McCormick, drums

8:30 p.m.
Thursday, March 9, 1978

Auditorium
Provincial Museum and Archives

The Department of Music

of

The University of Alberta

presents

A BRASS QUINTET RECITAL

Neil Corlett and Roy Townend, trumpets
Joan Greabeiel, French horn
John Thompson, trombone
Christopher Taylor, bass trombone

Monday, April 24, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Contrapunctus IX from "Art of the Fugue". . . . . .Johann Sebastian Bach
(1685-1750)

Centone No. VI. . . . . Thomas Weelkes
I. In Pride of May (1575-1623)
II. O Care, Thou Wilt Despatch Me
V. As Wanton Birds

Suite from the Monteregion Hills (1962) . . . . . Morley Calvert
La Marche (b. 1928)
Chanson Melancolique
Valse Ridicule
Danse Villageoise

INTERMISSION

Fancies, Toyes and Dreames. . . . . .Giles Farnaby
The Old Spagnoletta (1565-1640)
His Rest
Tell mee Daphne
A Toye
His Dreame
The New Sa-hoo

Music for Brass Instruments (1944). . . . . .Ingolf Dahl
Chorale Fantasy (1912-1975)
Intermezzo
Fugue

The Department of Music

of

The University of Alberta

presents

NANCY NEUMANN, organ

Monday, April 24, 1978 at 8:00 p.m.
First Baptist Church
10031 - 109 Street

Prelude in F Major (BuxWV 157) . . . . . Dietrich Buxtehude (1637-1707)

Five Movements from Suite du Premier Ton (1721). . . . . Louis Nicolas Clérambault (1676-1749)
- Grand plein jeu
- Duo
- Trio
- Basse et dessus de trompette ou de cornet séparé en dialogue
- Dialogue sur les grands jeux

Pastorale, Op. 19 (c. 1860) . . . . . César Franck (1822-1890)

Organ Sonata II (1937) . . . . . Paul Hindemith (1895-1963)
- Lebhaft
- Ruhig bewegt
- Fugue--Mässig bewegt, heiter

Prelude and Fugue in C Minor (BWV 546). . . . . Johann Sebastian Bach (1685-1750)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Neumann.

The Department of Music

of

The University of Alberta

presents

ROBERT MISKEY, violin

Tuesday, April 25, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata for violin and piano in D major . . . . . Jean-Marie Le Clair
(1697-1764)

Janice Waite, piano

Trio No. 3 in E major, E 542 (1788). . . . . Wolfgang Amadeus Mozart
(1756-1791)

Joanne Ludbrook, violoncello
Sandra Hunt, piano

INTERMISSION

Violin concerto in D major, Opus 35 (1878) . . . . . Peter Ilyitch Tchaikovsky
(1840-1893)

Allegro moderato
Andante
Allegro vivacissimo

Michael Massey, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Miskey.

The Department of Music

of

The University of Alberta

presents

MICHEL GERVAIS, baryton-martin

assisted by

TERESA POPE, piano

Wednesday, April 26, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Aria: Revenge Timotheus Cries. . . . . George Frederic Handel (1685-1759)

Warnung, K. V. 433. . . . . .Wolfgang Amadeus Mozart
Abendempfindung, K. V. 523. . . . . (1756-1791)

Excerpts from Chants de la Mer et des Villages. . . . . .Raoul Laparra (1876-1943)
- La Chanson fatale
- La Fille morte dans ses Amours
- La Bonheur
- La Chanson des marins hâlés
- Le Diable dans la nuit

Liebst du um Schönheit. . . . . .Gustav Mahler
Ich bin der Welt abhanden gekommen. . . . . (1860-1911)
Ich atmet' einen linden Duft. . . . . .

INTERMISSION

Beau Soir . . . . . Claude Debussy
Fleur des Blés. . . . . (1862-1918)
Romance . . . . . .

Die Nacht, Op. 10, No. 3. . . . . .Richard Strauss
Allerseelen, Op. 10, No. 8. . . . . (1864-1949)
Cäcilie, Op. 27, No. 2. . . . . .
Morgen, Op. 21, No. 4 . . . . . .

Excerpts from Trouble in Tahiti . . . . . .Leonard Bernstein (b. 1918)
- Scene III: Psychiatrist's office
- Scene IIa: Sam's office
- Scene IIIa: Psychiatrist's office
- Scene IV: Street

Dinah: Susan Palmer
Sam: Michel Gervais

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Gervais.

The Department of Music

of

The University of Alberta

presents

ANGELA CHENG, piano

Thursday, April 27, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Toccata in D major (1700-1708). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in D major, K. 576 (1789). . . . . .Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Adagio
Allegretto

"Ondine" from "Gaspard de la Nuit" (1908) . . . . . .Maurice Ravel
(1875-1937)

INTERMISSION

Etude d'exécution transcendante in F minor, No. 10 (1851) . . . . . .Franz Liszt
(1811-1886)

Ballade No. 1 in G minor, Op. 23 (1836) . . . . . .Frédéric Chopin
Ballade No. 3 in A flat major, Op. 47 (1841). . . . . (1810-1849)
Ballade No. 4 in F minor, Op. 52 (1843) . . . . . .

The Department of Music

of

The University of Alberta

presents

AN EVENING OF FRENCH CHAMBER MUSIC

Sunday, April 30, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Suite for Violon, Clarinette et Piano (1937). . . . . Darius Milhaud (b. 1892)
- Ouverture
- Divertissement
- Jeu
- Introduction et Final

Yasuko Eastman, violin
John Mahon, clarinet
Michael Massey, piano

Trois poèmes de Stéphane Mallarmé (1913-1914) . . . . . .Maurice Ravel (1875-1937)
- Soupir à Igor Stravinsky
- Placet futile à Florent Schmitt
- Surgi de la croupe et du bond à Erik Satie

Mary Louise Burke, mezzo soprano
Maureen Crotty and Bill Damur, flutes
Ernest Dalwood and John Mahon, clarinets
Yoko Wong and Yasuko Eastman, violins
Neil Hughes, viola
Joanne Ludbrook, cello
Michael Massey, piano

INTERMISSION

Quatuor pour la Fin du Temps (1942) . . . . . Olivier Messiaen (b. 1908)
- Liturgie de Cristal
- Vocalise, pour l'Ange qui annonce la Fin du Temps
- Abîme des oiseaux
- Intermède
- Louange à l'Éternité de Jésus
- Danse de la fureur, pour les sept trompettes
- Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la Fin du Temps
- Louange à l'Immortalite de Jésus

Yasuko Eastman, violin
Joanne Ludbrook, cello
John Mahon, clarinet
Michael Massey, piano